

Bri - lha Je - sus en - che\_a ter - ra com

tu - a gló - ria Ar - de em nós, Sen - to\_Es -

pí - ri - to Flu - a de ti

so - bre\_os po - vos per - dão e gra - çá

Bri - lha Je - sus vem tra - zer tu - a

luz

Deus, já bri - lha a luz do teu a - mor  
 (Deus, já brilhava a luz do teu amor)

so - bre\_o mun - do, com glo - ria\_e es - plen- dor bri - lha\_em mei - o a  
 (sobre o mundo, com glória esplendor, brilhava-me)

to - da\_a es - cu - ri - dão Que\_a ver - da - de nos tra - ga li - ber- ta - ção  
 (toda a escravidão que a verdade nos trazia liberdade)

Bri - lha em mim Bri - lha em  
 (Brilha em mim, Brilha em)

mim Bri - lha, Je - sus  
 (mim, Brilha, Jesus)

En - che\_a ter - ra com tu - a glo - ria  
 (Enche-a terra com tua glória)

Musical notation for the first line of the hymn. The key signature is one sharp (F#). The lyrics are: "ar - de em nós," followed by a bar line, then "San - to\_Es -" followed by another bar line, and finally "pí - ri -". The music consists of quarter notes and eighth notes, with a fermata over the last note of the first measure.

Musical notation for the second line of the hymn. The lyrics are: "to" followed by a bar line, then "Flu - a de ti" followed by another bar line, and finally "so - bre\_os". The music consists of quarter notes and eighth notes, with a fermata over the last note of the first measure.

Musical notation for the third line of the hymn. The lyrics are: "po - vos per - dão e gra - çã" followed by a bar line, then "Bri - lha," followed by another bar line, and finally "Je - sus". The music consists of quarter notes and eighth notes, with a fermata over the last note of the first measure.

Musical notation for the fourth line of the hymn. The lyrics are: "vem tra - zer tu - a" followed by a bar line, and finally "luz". The music consists of quarter notes and eighth notes, with a fermata over the last note of the first measure.