

Cantai ao Senhor

Nelson M. Bomilcar

The image displays a musical score for the hymn 'Cantai ao Senhor' by Nelson M. Bomilcar. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#) and a common time signature (C). The music is organized into five systems, each consisting of a treble staff and a bass staff. The first system starts at measure 1, the second at measure 6, the third at measure 11, the fourth at measure 16, and the fifth at measure 21. The melody in the treble staff is primarily composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of the fifth system.

Cantai ao Senhor um cântico novo, Cantai ao Senhor todas as terras
Cantai ao SENhor bendizei o seu nome, proclamai a sua Salvação.
Anunciai entre as nações as suas obras e entre todos os povos as suas maravilhas
Porque grande é o Senhor e digno de ser louvado. Mais temível do que falsos deuses
Glória e majestade estão diante dele. Força e formosura no seu santuário (bis)