

Encontro Especial

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Piano

Pno.

T.T.

14

8

Quan-do ve - jo so - fri-men - to E_o-lhos

A^b D^b
F

Pno.

20

8

trís - tes a cho - rar, Eu es - pe - ro um no - vo mun - do On-de ha -

E^b D^b C
G F E

Fm C^m B^b
E^b D

Pno.

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24

T.T.

bi - te_a - mor e paz Nos mo - men - tos de trís - te - za, Mes-mo

Pno.

24

E^b D^b/F E^b/G A^b2 A^b7+ A^b D^b2/F D^b/F

28

T.T.

quan - do_a tro - pe - çar, Não de - sis - to de_es - pe - rar Pois no

Pno.

28

E^b/G D^b/F C/E Fm B^bm/D^b

32

T.T.

céu eu te - nho_um Pai. A-le - lu - ia! lou - vo_a Deus, Pois o di - a per - to_es-tá!

B.B.

32

A^b/E^b D^b/E^b A^b D^b/E^b A^b2 A^b G^b/A^b D^b/A^b

Pno.

32

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3

37

T.T. 8

Vou mo - rar com meu Je - sus, Que a - le - gri - a en - tão se - rá. A-le-

B.B.

Pno.

37

A^b E^b G Fm C^m E^b B^b D B^bm7 A^b C B^bm D^b Dm⁷ D^b E^b

42

T.T. 8

lu - ia! lou - vo a Deus, Pois o di - a per - to es - tá! Vou mo -

B.B.

Pno.

42

G^b A^b G^b A^b D^b9+ D^b6 B^bm7 B^bm5- A^b9+ A^b6 C^m7

46

T.T. 8

rar com meu Je - sus, Que a - le - gri - a en - tão se - rá.

B.B.

Pno.

46

Fm A^b7+ E^b B^b D B^bm7 D^b E^b A^b D^b A^b

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4

51

T.T.

B.B.

E-le cha - ma Seus a-mi - gos Pa- ra jun - to d'E - le es - tar.

Pno.

56

T.T.

B.B.

Ve-nham lo - go pa - ra a cei - a Que-ro a to - dos a - bra - çar. Pou-co

Pno.

61

T.T.

B.B.

tem - po nos se - pa - ra Des-te en - con - tro es - pe - cial. Su-a es -

Pno.

Fm D^b9+ Cm7 B^bm7 A^b2 Gm5- C5- C

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5

65

T.T. 8 co-lha_é im - por-tan - te. Não se dei - xe en - ga - nar. A-le - lu - ia! lou - vo_a Deus,

B.B.

Pno. Fm Cm Eb Bb D Ab Db Ab2 Ab

70

T.T. 8 - Pois o di - a per - to_es-tá! Vou mo - rar com meu Je - sus, Que_a-le -

B.B.

Pno. Gb Ab Db Ab Ab Eb G Fm Cm Eb Bb D

75

T.T. 8 gri-a_en-tão se - rá. A-le - lu - ia! lou - vo_a Deus, Pois o di - a per - to_es - tá!

B.B.

Pno. Bbm7 Ab Bbm Dm5- Db Gb Gb Ab Db9+ Db6 Bbm7 Bbm5-

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6

80

T.T.

B.B.

Pno.

Vou mo - rar com meu Je - sus, Que a - le - gri-a en - tão se - rá. Nu - ma

80

85

T.T.

B.B.

Pno.

nu - vem bem pe - que - na, Do ta - ma - nho des - ta mão, Eu ve -

85

89

T.T.

B.B.

Pno.

rei Je - sus vol - tan - do, Re - ves - ti - do de po - der. A - le -

89

Chord progression for system 1: A^b7⁹+ A^b6 C m7 F m A^b7⁺ E^b B^b D B^b m7 D^b E^b A^b

Chord progression for system 2: C[#] m7 F[#] sus F[#] B F[#] A[#] G[#] m7

Chord progression for system 3: C[#] m7 B D[#] E C[#] F F[#] sus F[#] G sus G

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7

94

T.T.

8

lu - ia! lou - vo_a Deus, Pois o di - a per - to_es-tá! Vou mo - rar com meu Je - sus,

B.B.

Pno.

C B \flat C F C C Em7 Am Am G

99

T.T.

8

* Que_a-le - gri - a en - tão se - rá. A-le - lu - ia! lou - vo_a Deus, Pois o

B.B.

Pno.

D F# Dm7 C E F6 F#m5- Gsus G D \flat D \flat F G \flat

104

T.T.

8

di - a per - to_es-tá! Vou mo - rar com meu Je - sus, * Que_a-le - gri-a en-tão se-rá.

B.B.

Pno.

E \flat m7 E \flat m5- D \flat Fm7 B \flat m Fm A \flat E \flat G E \flat m7 G \flat A \flat

Encontro Especial

8

109

T.T.

B.B.

Pno.

Que_a - le - gri - a_en - tão se - rá,

Bm7 E7⁹ E^bm7 D^b_F G^b G^b_{A^b} E2

114

se - - - rá.

E^bm4⁷ D7⁺ D^b

Detailed description: This is a musical score for a piece titled 'Encontro Especial'. It is written for three parts: T.T. (Tenor/Tenor), B.B. (Bass/Bass), and Pno. (Piano). The score is divided into two systems. The first system covers measures 109 to 113. The T.T. staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It starts with a whole note chord of B-flat, E-flat, and A-flat, followed by a series of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'Que_a - le - gri - a_en - tão se - rá,' are written below the T.T. staff. The B.B. staff has a bass clef and the same key signature. It starts with a whole note chord of B-flat, E-flat, and A-flat, followed by a series of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Pno. staff has a grand staff (treble and bass clefs) and the same key signature. It starts with a whole note chord of B-flat, E-flat, and A-flat, followed by a series of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The second system covers measures 114 to 117. The T.T. staff has a treble clef and the same key signature. It starts with a whole note chord of B-flat, E-flat, and A-flat, followed by a series of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'se - - - rá.' are written below the T.T. staff. The B.B. staff has a bass clef and the same key signature. It starts with a whole note chord of B-flat, E-flat, and A-flat, followed by a series of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Pno. staff has a grand staff and the same key signature. It starts with a whole note chord of B-flat, E-flat, and A-flat, followed by a series of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat.