Há Um Rio Cristalino

Words and Music by Robert Lowry

Arr. by Wayne Hooper

Slowly ♩ = 88

Jun - to ao rio cris-ta - li - no
Nós ve - re - mos breve o ri - o

The first system of the score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The middle and bottom staves are the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. A repeat sign with a first ending bracket and a star symbol is placed above the vocal line.

No pa - ís do Bom Se-nhor, re - u - ni - dos es - ta -
Fin - da a pe - re - gri - na - ção, E lou - vo - res sem - pi -

The second system continues the musical notation with three staves. The vocal line has a long note on 're' that spans across the bar line. The piano accompaniment maintains its rhythmic pattern.

re - mos com os sal - vos, em lou - vor.
ter - nos nos - sos lá - bios can - ta - rão.

The third system concludes the piece with three staves. The vocal line ends with a final note on 'rão'. The piano accompaniment provides a concluding harmonic structure.

Chorus

Sim, às mar - gens des-se ri - o Na man - são de glória e

luz. Com os san-tos can-ta-re - mos Em lou-

1 vor ao Rei Je - sus

2 vor ao Rei Je - sus.