



# HINO DE NOSSA SENHORA DA CONCEIÇÃO

6

Flauta

Requinta

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1ª Trompa Eb

2ª Trompa Eb

3ª Trompa Eb

1º Trombone

2º Trombone

3º Trombone

Bombardino Bb

Tuba Bb

6

Detailed description: This is a page of a musical score for the hymn 'Hino de Nossa Senhora da Conceição'. The score is arranged for a large ensemble of instruments. It consists of 18 staves, each labeled with an instrument name on the left. The instruments are: Flauta (Flute), Requinta (Piccolo), 1º Clarinete Bb (1st Clarinet in Bb), 2º Clarinete Bb (2nd Clarinet in Bb), 3º Clarinete Bb (3rd Clarinet in Bb), Sax Soprano (Soprano Saxophone), 1º Sax Alto (1st Alto Saxophone), 2º Sax Alto (2nd Alto Saxophone), 1º Sax Tenor (1st Tenor Saxophone), 2º Sax Tenor (2nd Tenor Saxophone), 1º Trompete Bb (1st Trumpet in Bb), 2º Trompete Bb (2nd Trumpet in Bb), 3º Trompete Bb (3rd Trumpet in Bb), 1ª Trompa Eb (1st Trumpet in Eb), 2ª Trompa Eb (2nd Trumpet in Eb), 3ª Trompa Eb (3rd Trumpet in Eb), 1º Trombone (1st Trombone), 2º Trombone (2nd Trombone), 3º Trombone (3rd Trombone), Bombardino Bb (Baritone in Bb), and Tuba Bb (Tuba in Bb). The score begins at measure 6, indicated by a '6' above the first staff. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as 'fz' (forzando). The layout is clean and professional, typical of a printed musical score.

# HINO DE NOSSA SENHORA DA CONCEIÇÃO

12

Flauta *p* *mf* *f* *p*

Requieta *p* *mf* *f* *p*

1º Clarinete Bb *p* *mf* *f* *p*

2º Clarinete Bb *p* *mf* *f* *p*

3º Clarinete Bb *p* *mf* *f* *p*

Sax Soprano *p* *mf* *f* *p*

1º Sax Alto *p* *mf* *f* *p*

2º Sax Alto *p* *mf* *f* *p*

1º Sax Tenor *p* *mf* *f* *p*

2º Sax Tenor *p* *mf* *f* *p*

12

1º Trompete Bb *p* *mf* *f*

2º Trompete Bb *p* *mf* *f*

3º Trompete Bb *p* *mf* *f*

1ª Trompa Eb *p* *mf*

2ª Trompa Eb *p* *mf*

3ª Trompa Eb *p* *mf*

1º Trombone *p* *mf*

2º Trombone *p* *mf*

3º Trombone *p* *mf*

Bombardino Bb *p* *mf*

12

Tuba Bb *p* *mf*

# HINO DE NOSSA SENHORA DA CONCEIÇÃO

This musical score is for the hymn "Hino de Nossa Senhora da Conceição". It is arranged for a large ensemble including woodwinds, brass, and strings. The score is divided into three systems, each containing multiple staves for different instruments.

**Woodwind Section:** Flauta, Requinta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Soprano, 1º Sax Alto, 2º Sax Alto, 1º Sax Tenor, 2º Sax Tenor.

**Brass Section:** 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1ª Trompa Eb, 2ª Trompa Eb, 3ª Trompa Eb, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino Bb, Tuba Bb.

**Performance Instructions:** The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also features performance directions like "Ao 2º x e" (at the 2nd ending), "D.C. e" (Da Capo e), and "D.C. e" (Da Capo e). There are also first and second endings marked with "1" and "2".

The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as "Allegretto" (Allegretto).

# Hino de Nossa Senhora da Imaculada Conceição

## Flauta

Arr. Edvaldo F. L. Filho

• = 95

4

*mp*

8

12

*p*

16

*mf* *f* *p* *f*

21

2

Ao § 2x ⊕

D.C. e\*

3 3 3 3

# Hino de Nossa Senhora da Imaculada Conceição

## Requinta

Arr. Edvaldo F. L. Filho

• = 95

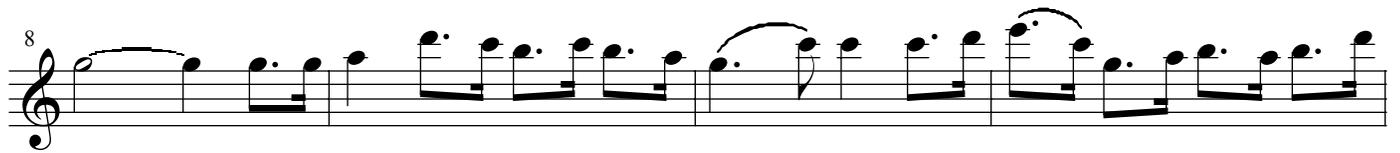
The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 95. The piece features various dynamics including *mp*, *p*, *mf*, *f*, and *D.C. e\**. It includes musical notations such as repeat signs, first and second endings, a trill (*tr*), and several triplet markings. The score concludes with a final cadence marked with a double bar line and repeat dots.

# Hino de Nossa Senhora da Imaculada Conceição

## 1º Clarinete B $\flat$

Arr. Edvaldo F. L. Filho

♩ = 95

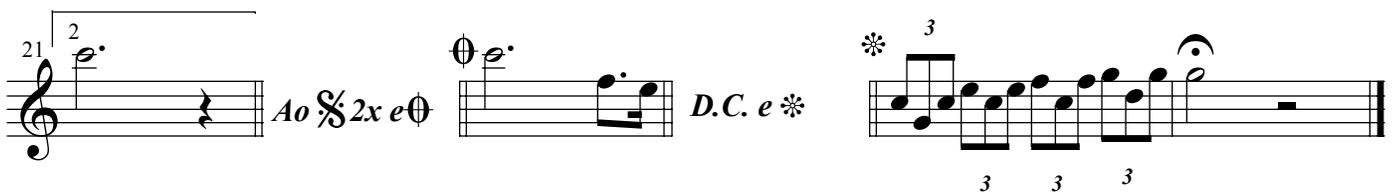
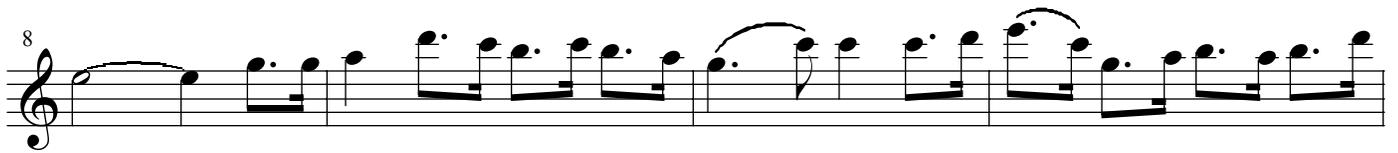


# Hino de Nossa Senhora da Imaculada Conceição

## 2º Clarinete B $\flat$

Arr. Edvaldo F. L. Filho

♩ = 95



# Hino de Nossa Senhora da Imaculada Conceição

## 3º Clarinete B $\flat$

Arr. Edvaldo F. L. Filho

♩ = 95

3 3

4

*mp*

8

12

*p*

16

*mf* *f* *p* *f*

21

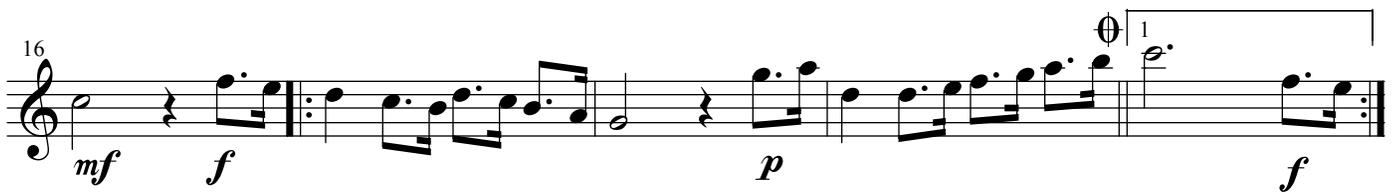
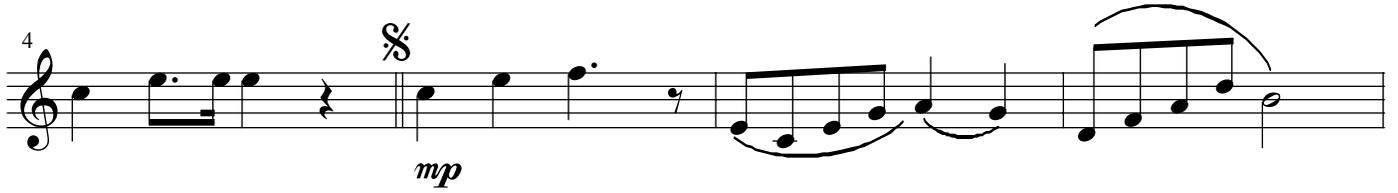
*Ao*  $\text{2x } e \oplus$  *D.C. e \** 3 3 3

# Hino de Nossa Senhora da Imaculada Conceição

## Sax Soprano

Arr. Edvaldo F. L. Filho

♩ = 95



# Hino de Nossa Senhora da Imaculada Conceição

## 1º Sax Alto

Arr. Edvaldo F. L. Filho

• = 95

4

mp

8

12

p

16

mf f p f

21

2

Ao § 2x e ⊕

D.C. e\*

\*

3 3 3 3

# Hino de Nossa Senhora da Imaculada Conceição

## 2º Sax Alto

Arr. Edvaldo F. L. Filho

♩ = 95

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains the first line of music, ending with a double bar line and a star symbol. There are two triplet markings (3) at the end of the line.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains the second line of music, starting with a measure rest and a section symbol (§). The dynamic marking *mp* is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains the third line of music, starting with a measure rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains the fourth line of music, starting with a measure rest. The dynamic marking *p* is present below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains the fifth line of music, starting with a measure rest. The dynamic markings *mf*, *f*, *p*, and *f* are present below the staff. A first ending bracket with a circled 1 is above the final measure.

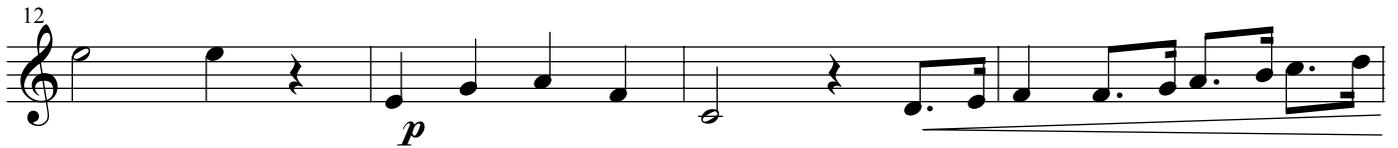
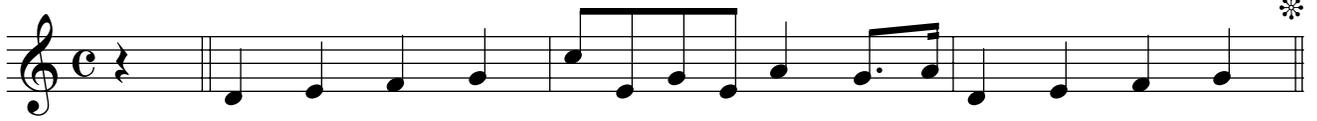
Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains the sixth line of music, starting with a measure rest. The dynamic marking *mf* is present below the staff. A second ending bracket with a circled 2 is above the first measure. The staff ends with a double bar line and a star symbol. The dynamic marking *D.C. e\** is present below the staff. There are three triplet markings (3) at the end of the line.

# Hino de Nossa Senhora da Imaculada Conceição

## 1º Sax Tenor

Arr. Edvaldo F. L. Filho

♩ = 95

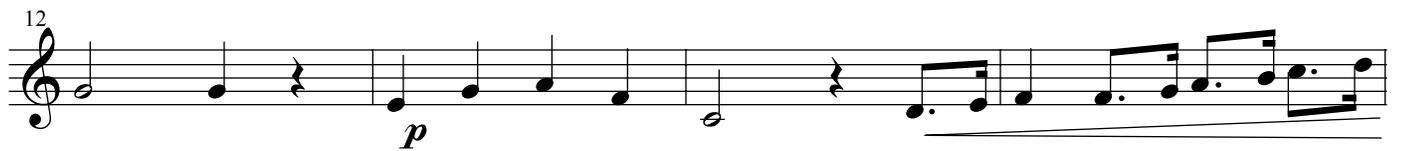


# Hino de Nossa Senhora da Imaculada Conceição

## 2º Sax Tenor

Arr. Edvaldo F. L. Filho

♩ = 95

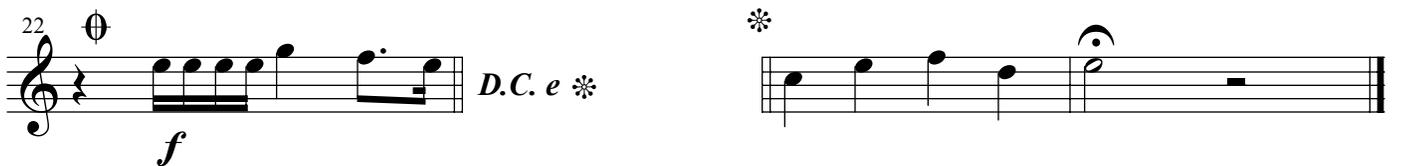
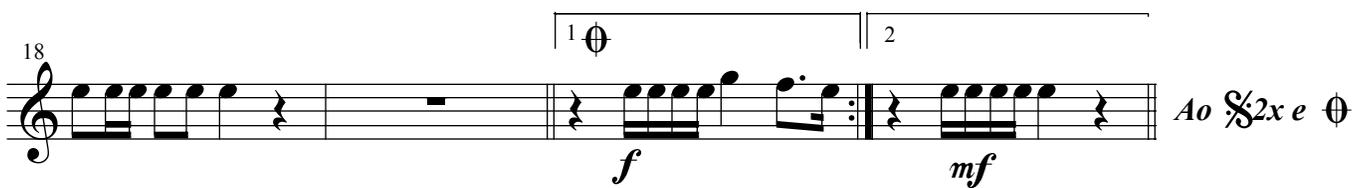
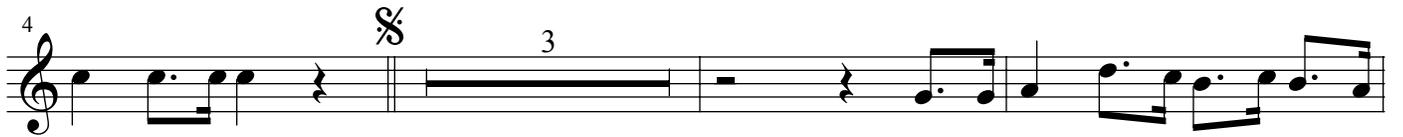


# Hino de Nossa Senhora da Imaculada Conceição

Arr. Edvaldo F. L. Filho

## 1º Trompete B $\flat$

♩ = 95

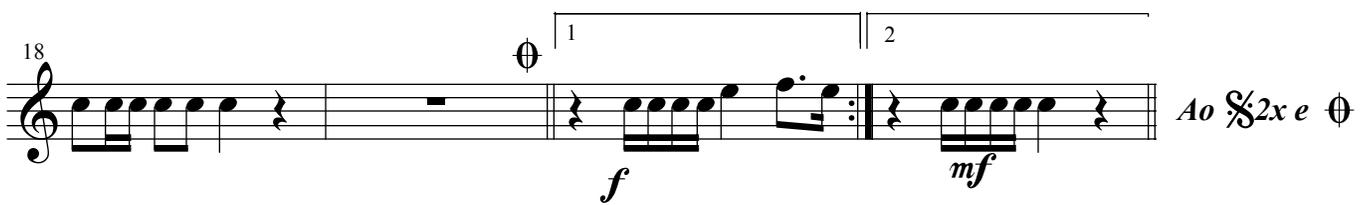
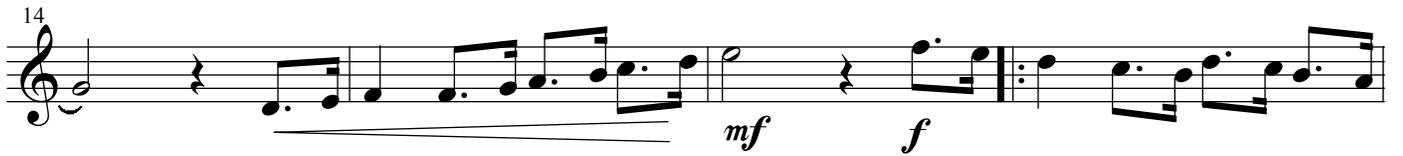
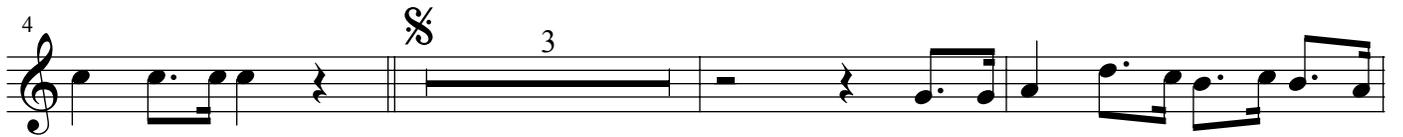


# Hino de Nossa Senhora da Imaculada Conceição

Arr. Edvaldo F. L. Filho

## 2º Trompete B $\flat$

♩ = 95

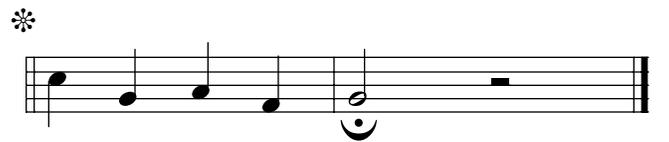
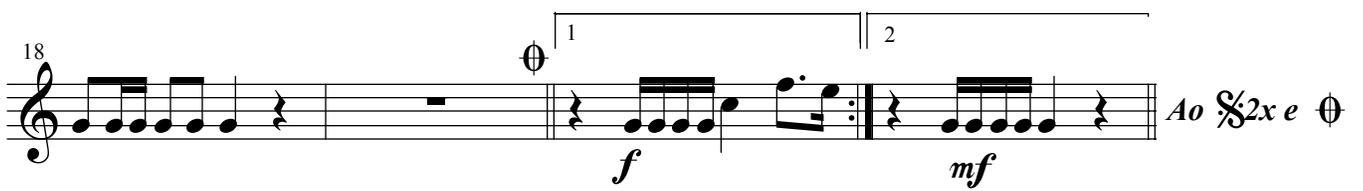
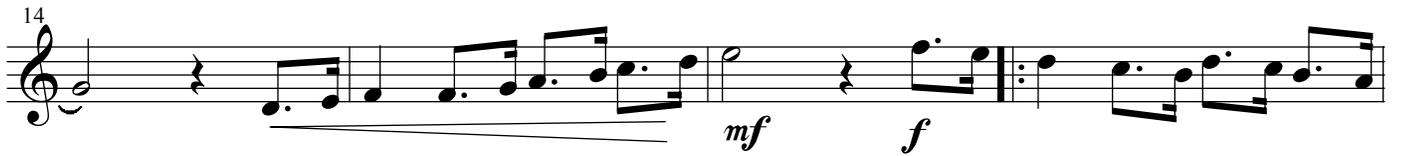
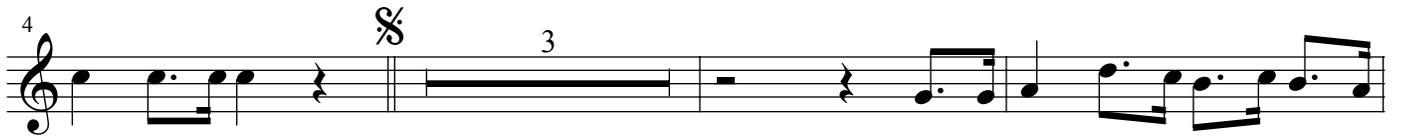


# Hino de Nossa Senhora da Imaculada Conceição

Arr. Edvaldo F. L. Filho

## 3º Trompete B $\flat$

♩ = 95

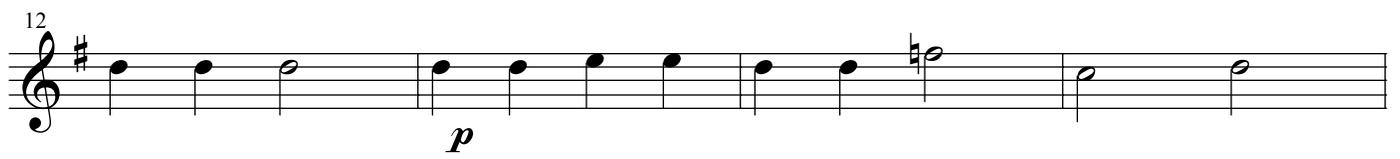
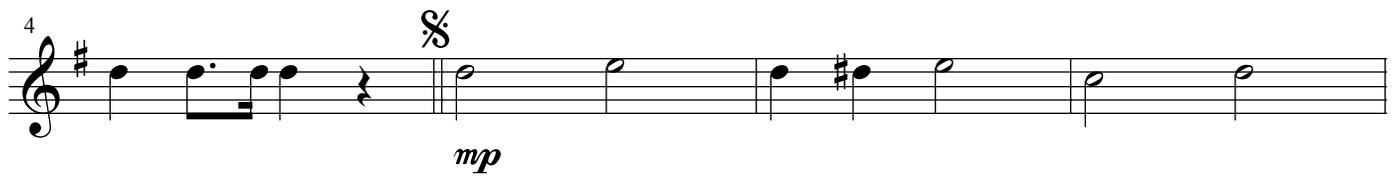
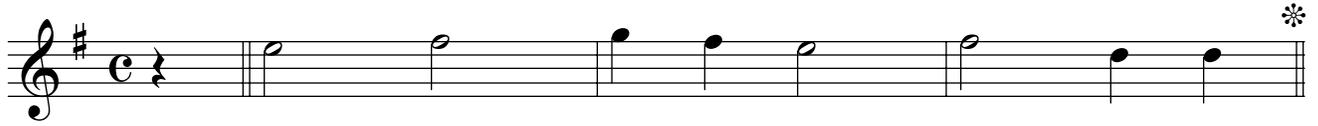


# Hino de Nossa Senhora da Imaculada Conceição

Arr. Edvaldo F. L. Filho

## 1ª Trompa Eb

♩ = 95

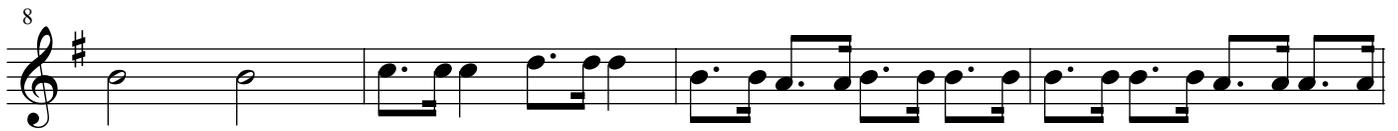
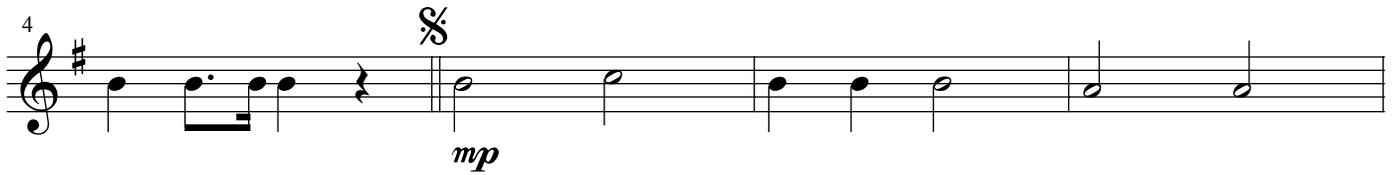


# Hino de Nossa Senhora da Imaculada Conceição

Arr. Edvaldo F. L. Filho

## 2ª Trompa Eb

♩ = 95



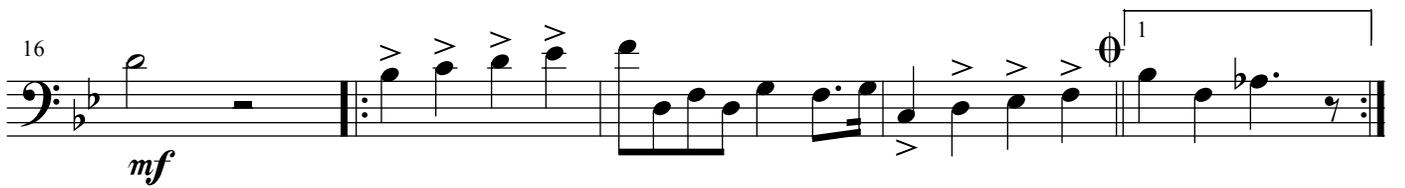
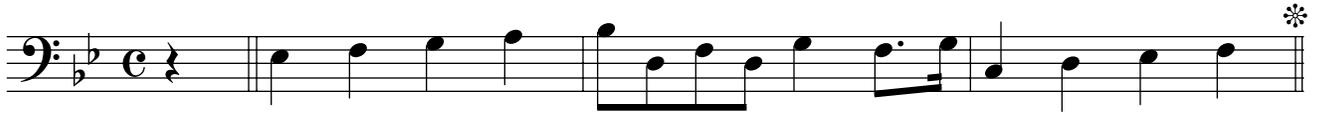


# Hino de Nossa Senhora da Imaculada Conceição

Arr. Edvaldo F. L. Filho

## 1º Trombone

♩ = 95

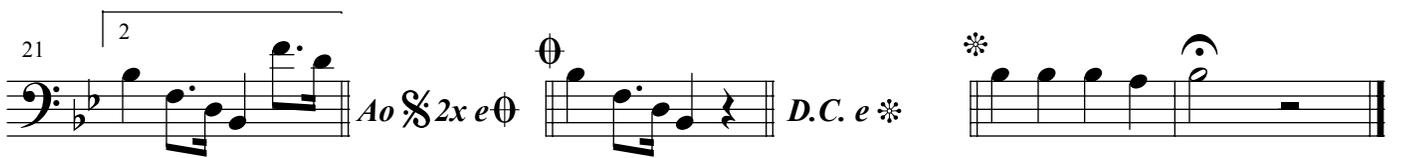
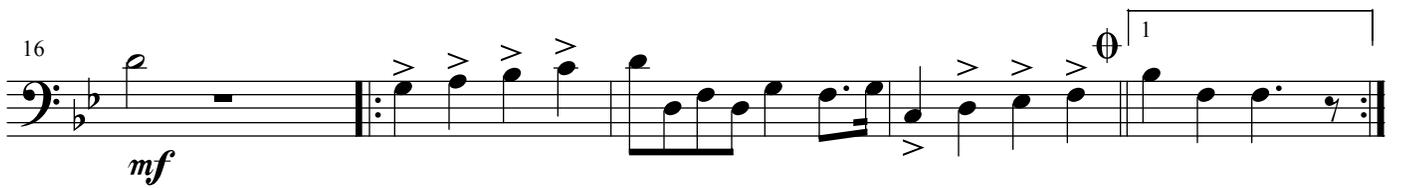
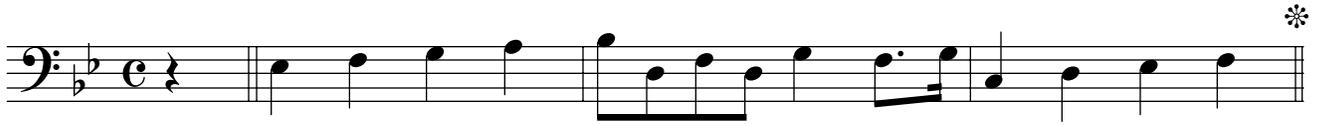


# Hino de Nossa Senhora da Imaculada Conceição

Arr. Edvaldo F. L. Filho

## 2º Trombone

♩ = 95

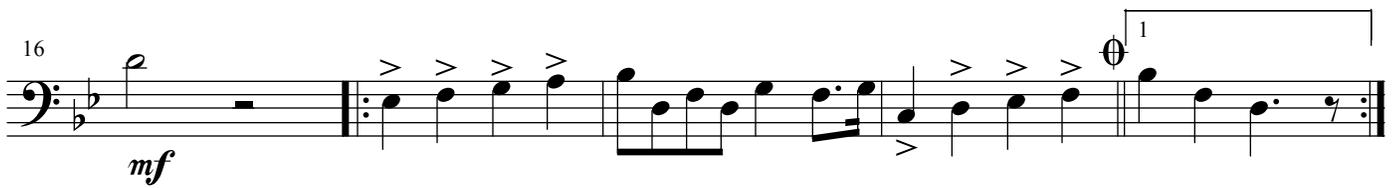
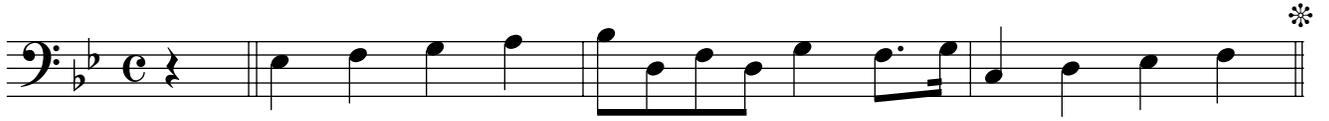


# Hino de Nossa Senhora da Imaculada Conceição

Arr. Edvaldo F. L. Filho

## 3º Trombone

♩ = 95

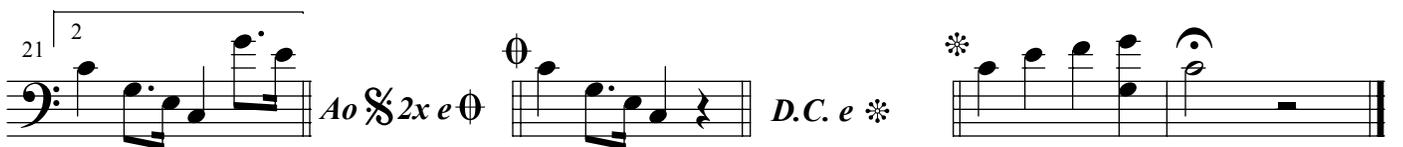
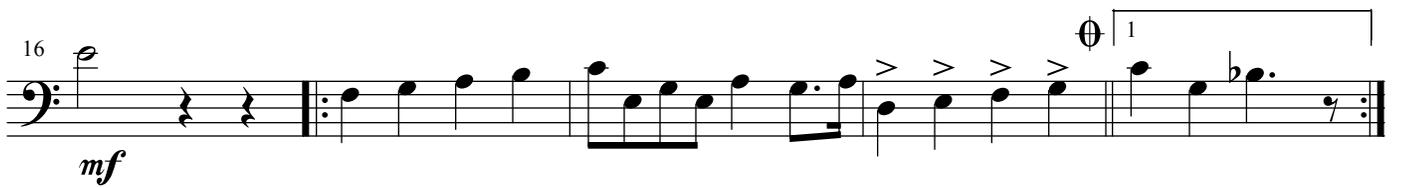
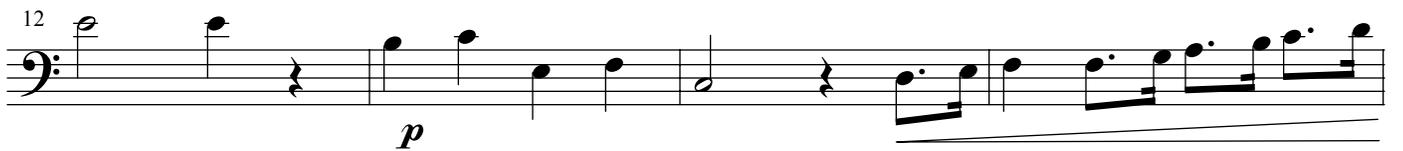
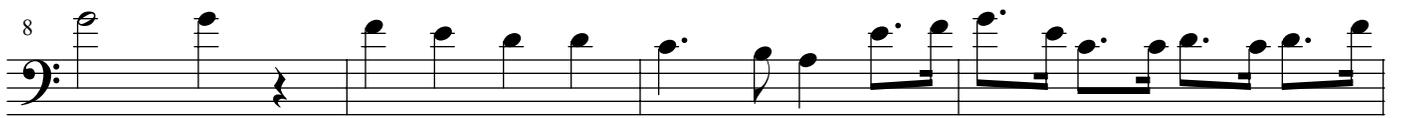


# Hino de Nossa Senhora da Imaculada Conceição

## Bombardino Bb

Arr. Edvaldo F. L. Filho

♩ = 95

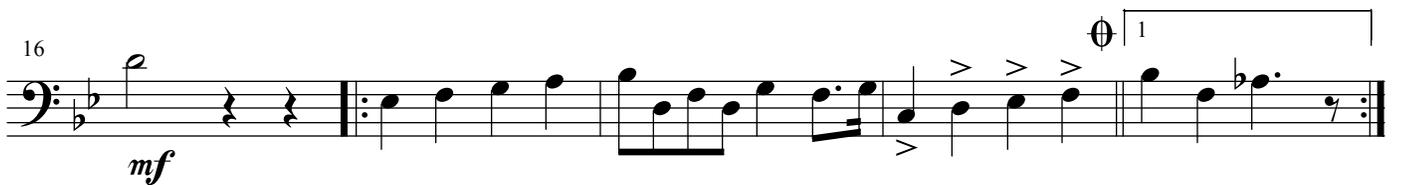
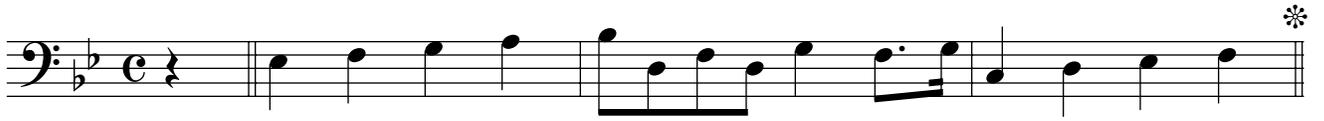


# Hino de Nossa Senhora da Imaculada Conceição

## Bombardino C

Arr. Edvaldo F. L. Filho

♩ = 95

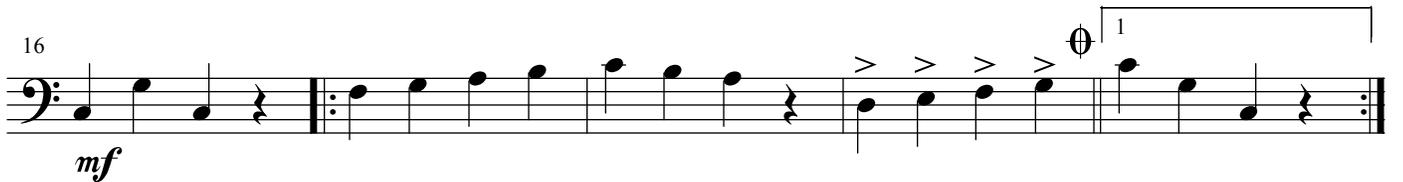
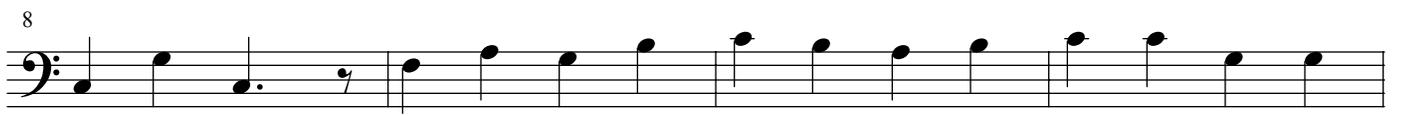
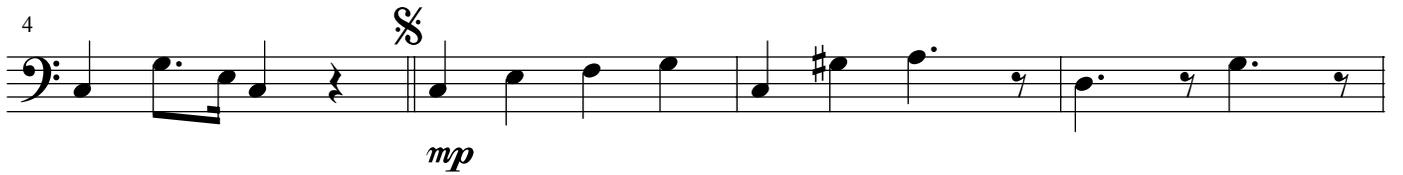


# Hino de Nossa Senhora da Imaculada Conceição

Arr. Edvaldo F. L. Filho

## Tuba Bb

♩ = 95



# Hino de Nossa Senhora da Imaculada Conceição

## Tuba Eb

Arr. Edvaldo F. L. Filho

♩ = 95

