

G



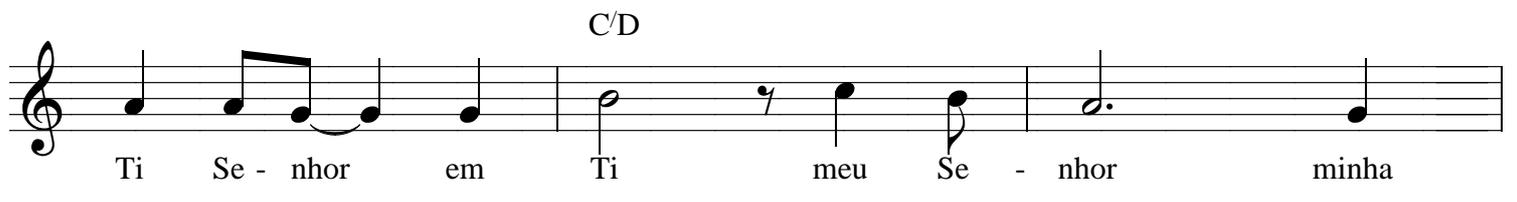
minha vi - da_es - tá em Ti Se - nhor minha

Em⁷ C⁹



for - ça_es - tá em Ti Se - nhor minha fé es - tá em

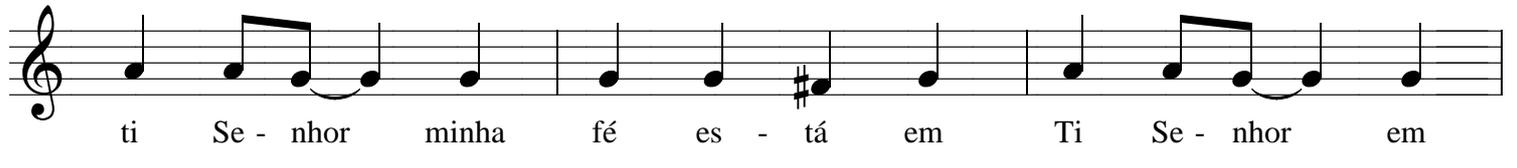
C/D



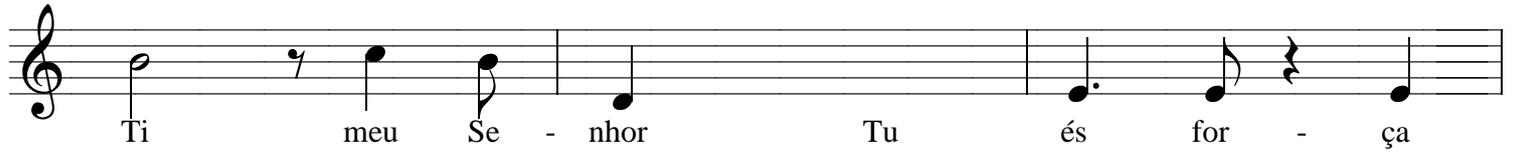
Ti Se - nhor em Ti meu Se - nhor minha



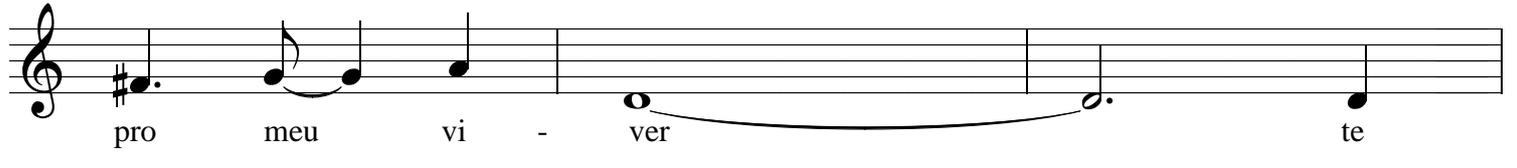
vi - da_es - tá em ti Se - nhor minha for ça_es - tá em



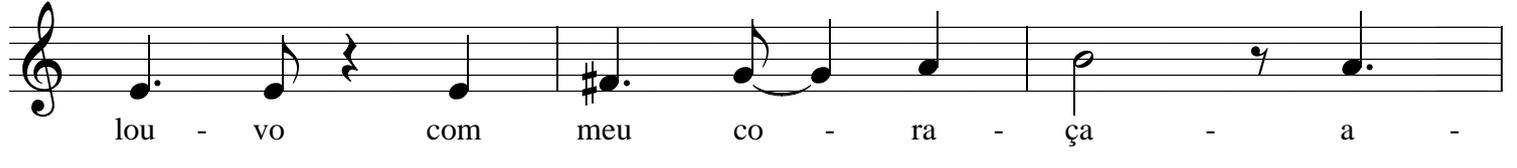
ti Se - nhor minha fé es - tá em Ti Se - nhor em



Ti meu Se - nhor Tu és for - ça



pro meu vi - ver te



lou - vo com meu co - ra - ça - a -

ã_o T_u_a g_r_a - ç_a_e p_o - d_e_r s_u_s -

t_e_n - t_a_m m_e_u s_e_r p_r_a s_e_m - p_r_e

t_e_a d_o - r_a - r_e_i

The image shows a musical score for a song in Portuguese. It consists of three staves of music. The first staff contains the lyrics 'ã_o T_u_a g_r_a - ç_a_e p_o - d_e_r s_u_s -'. The second staff contains 't_e_n - t_a_m m_e_u s_e_r p_r_a s_e_m - p_r_e'. The third staff contains 't_e_a d_o - r_a - r_e_i'. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes or measures.