

# Ó, Vinde, Adoremos

Hino Latino, séc. XVIII

CANTUS DIVERSI

Arr. Alex Reichert

The musical score consists of five staves of music in common time (indicated by '4') and a key signature of two flats (indicated by 'bb'). The vocal parts are written in soprano (S), alto (A), tenor (T), and bass (B). The lyrics are in Portuguese, with two stanzas provided.

**1. Che - gai vos ó cren - tes, vin - de ju - bi - lo - sos, Si - ga - mos a es -**  
**2. Com al - tos lou - vo - res, gló - ria a Deus ren - de - mos, por Cris - to que ao**

**tre - la do céu de Be - lém. Eis (eis) que é nas - ci - do Cris - to**  
**mun - do des - ceu lá do a - lém. Oh!(oh) pa - ra sem - pre te - mos**

**Rei da gló - ria. Ó vin-de, a - do - re - mos! Ó vin-de, a - do - re**  
**Deus co - nos - co.**

**mos, Ó vin - de, a - do - re - mos! o Rei Sal - va - dor!** 1.  
2. Com

**dor! Ó vin - de, a - do - re - mos o Rei Sal - va - dor!**

*(Handwritten notes: 'rall...' above the first staff, 'pet' with a checkmark over the second staff, and 'pet' with a checkmark over the fifth staff.)*