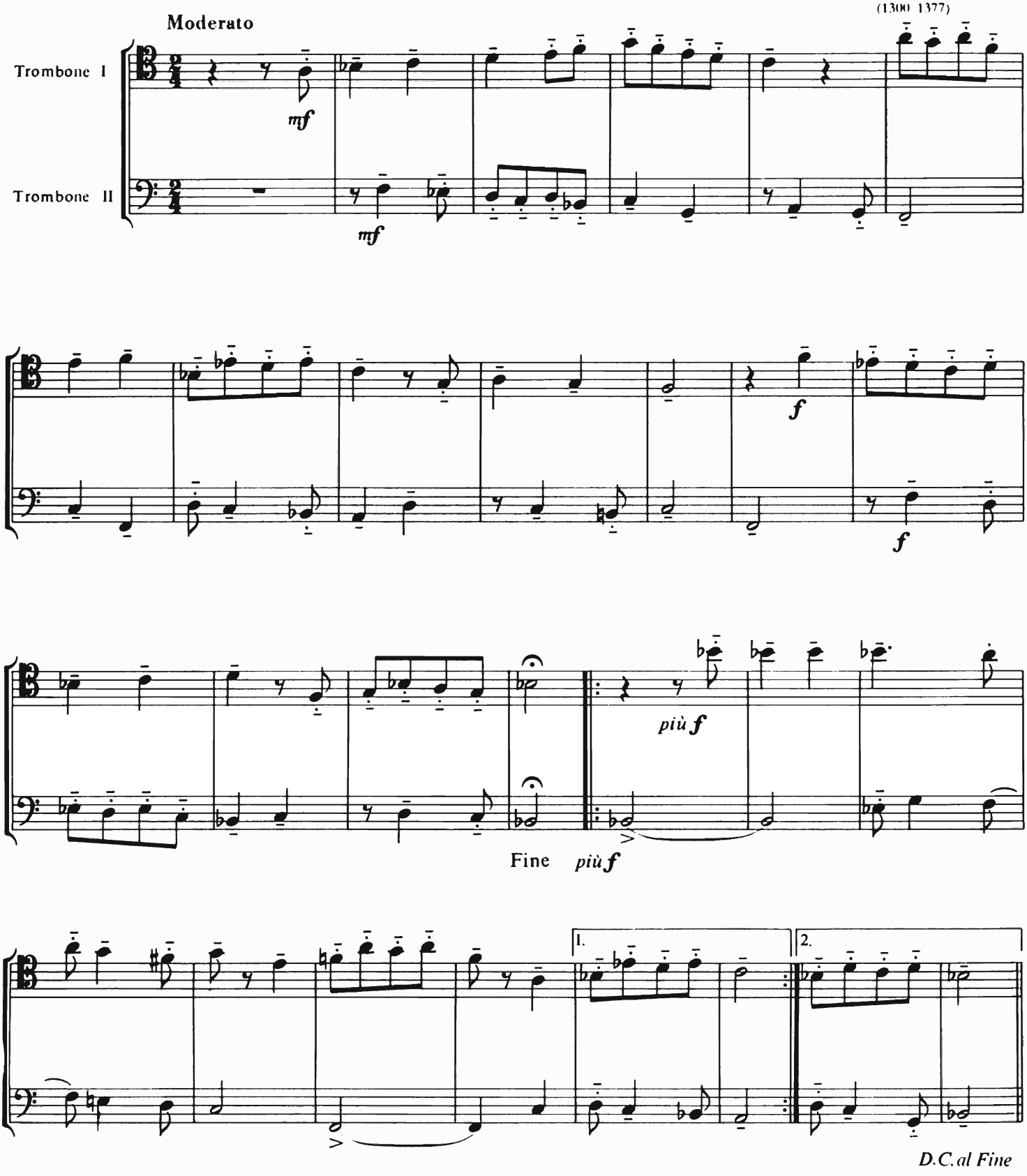
CHANSON BALLADÈE

Guillaume de MACHAUT
(1300-1377)

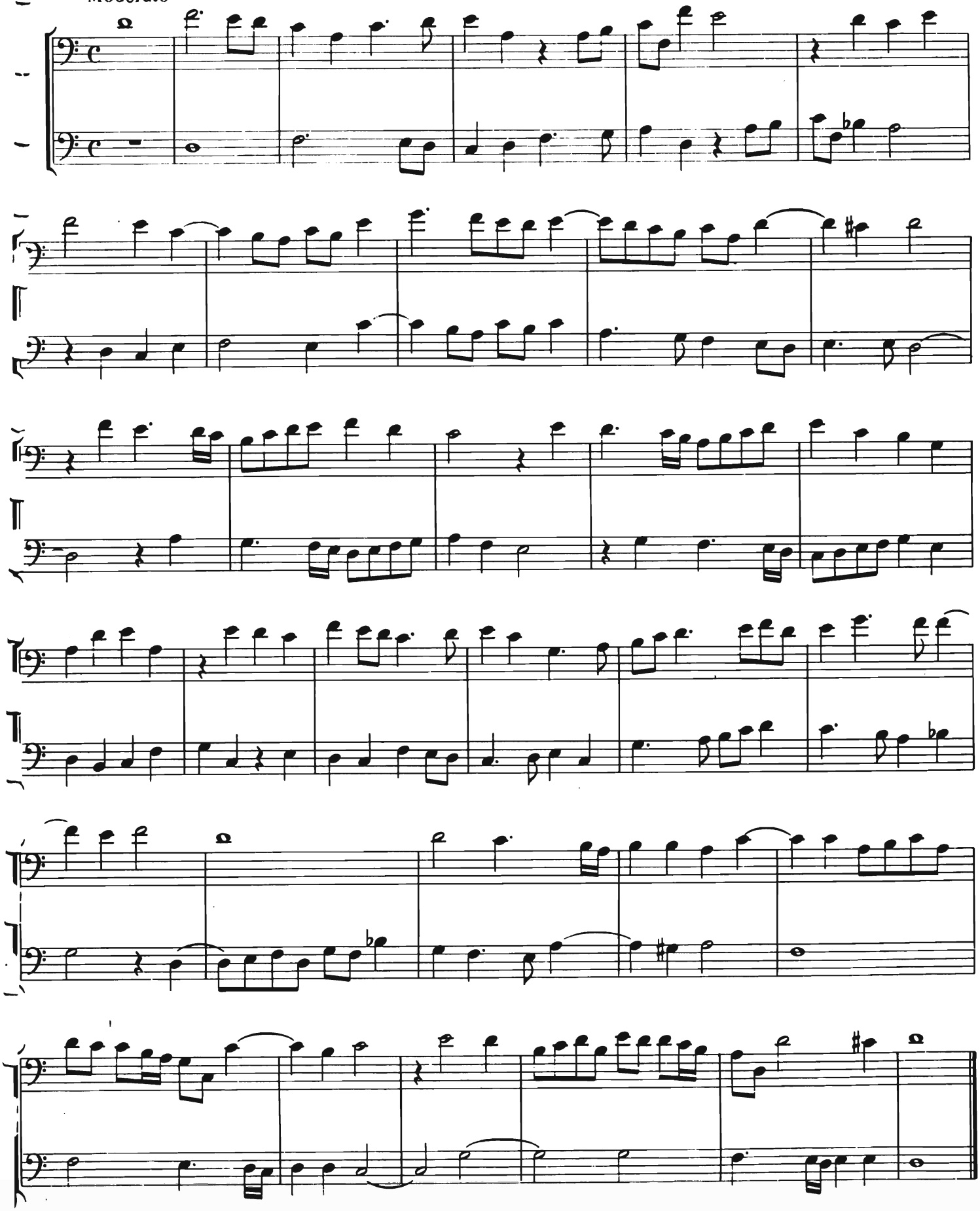


2 MOTETTI

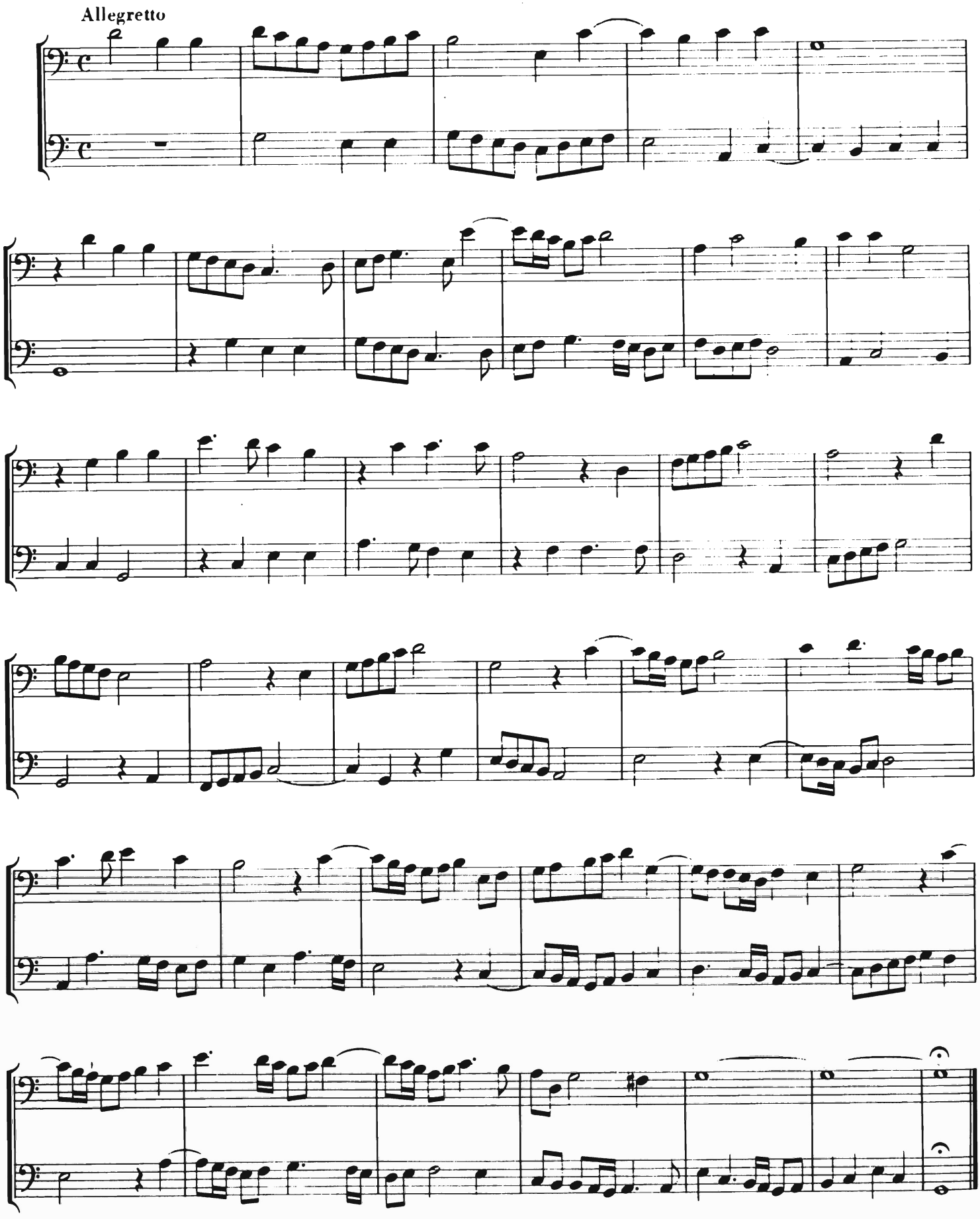
1

Orlando di LASSO
(1532-1594)

Moderato



2

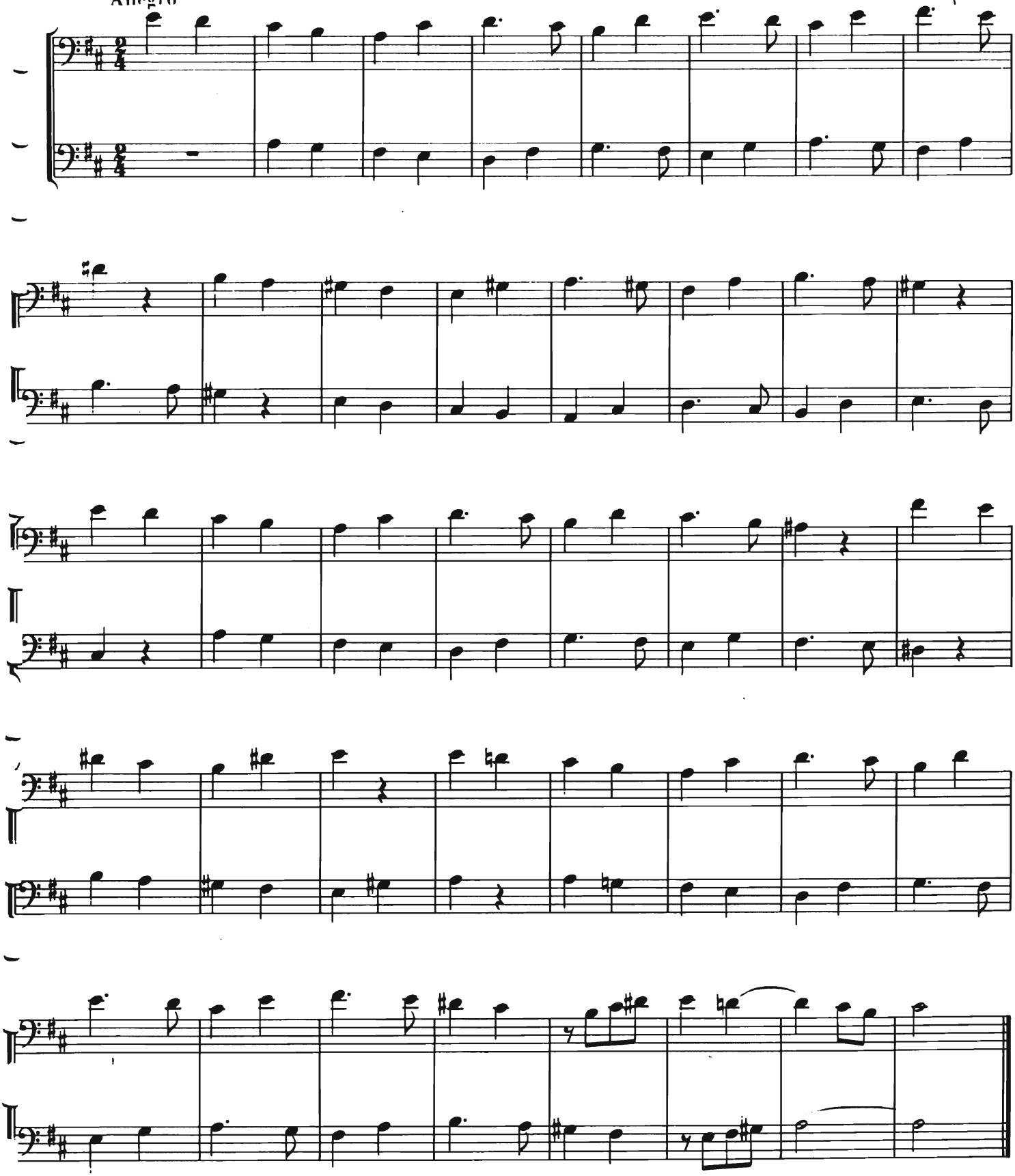


CANONE ALLA QUINTA

Angelo BERTALOTTI
(1666 1747)

3+

Allegro



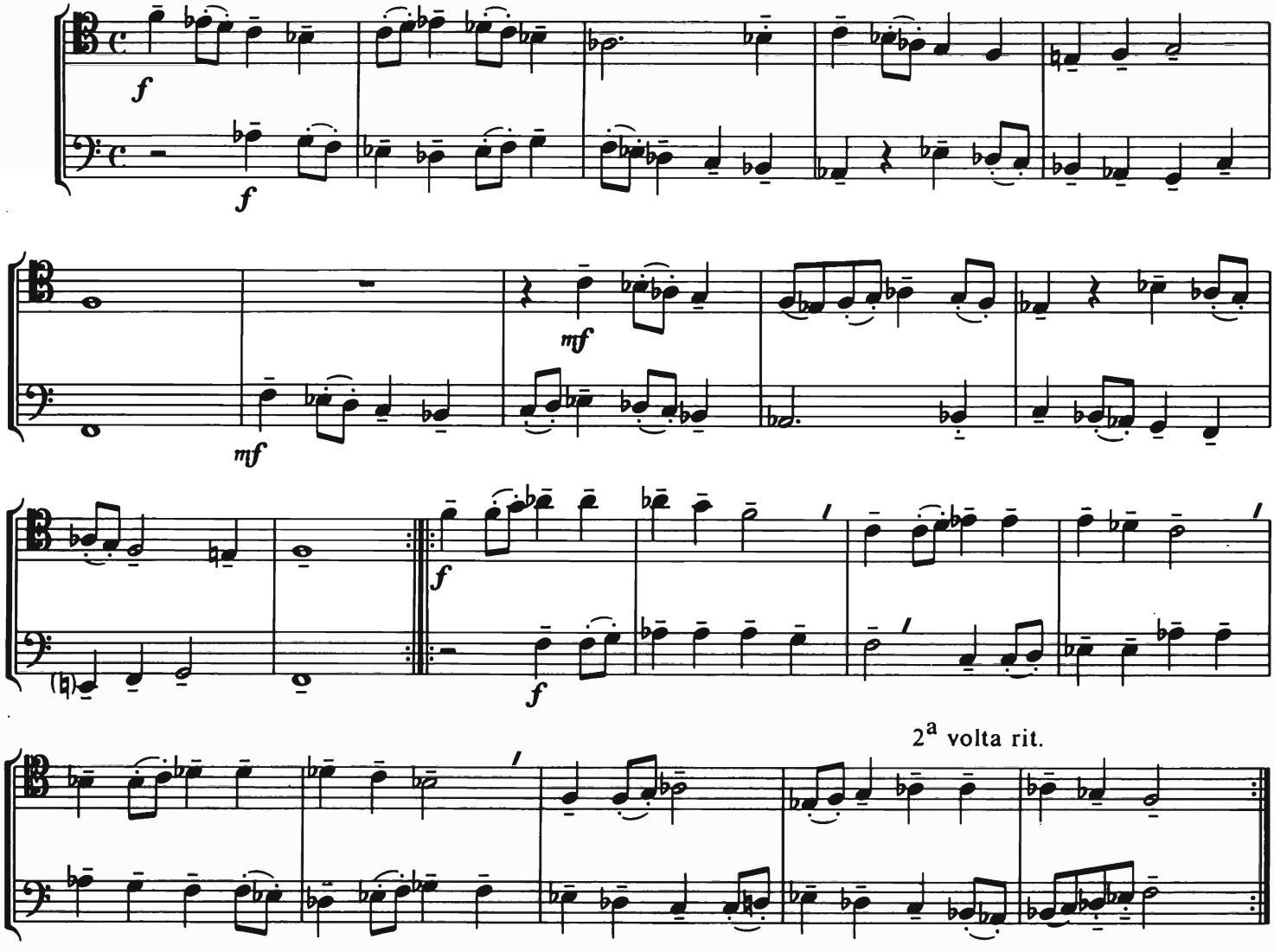
2 DUO

1

A Vietórisz-Kódex dallamait feldolgozta
Die Melodien aus dem Kodex „Vietórisz" bearbeitet von
The melodies from the Codex „Vietorisz" arranged by

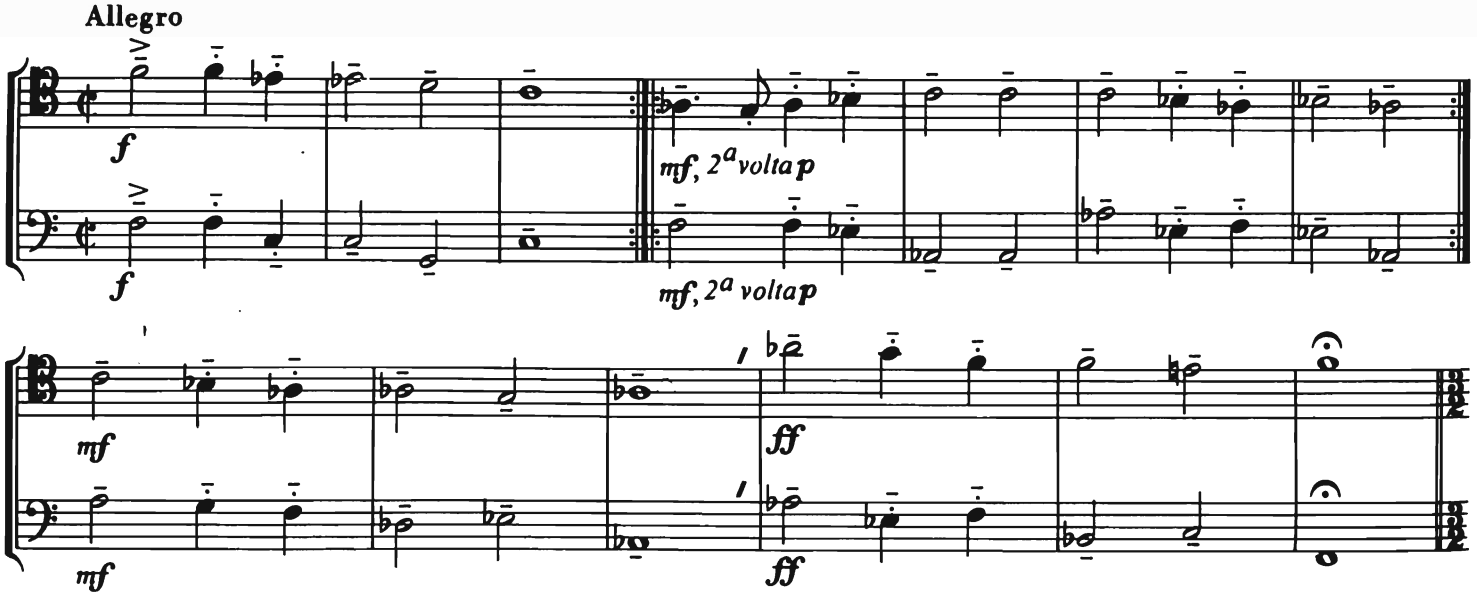
BOGÁR István

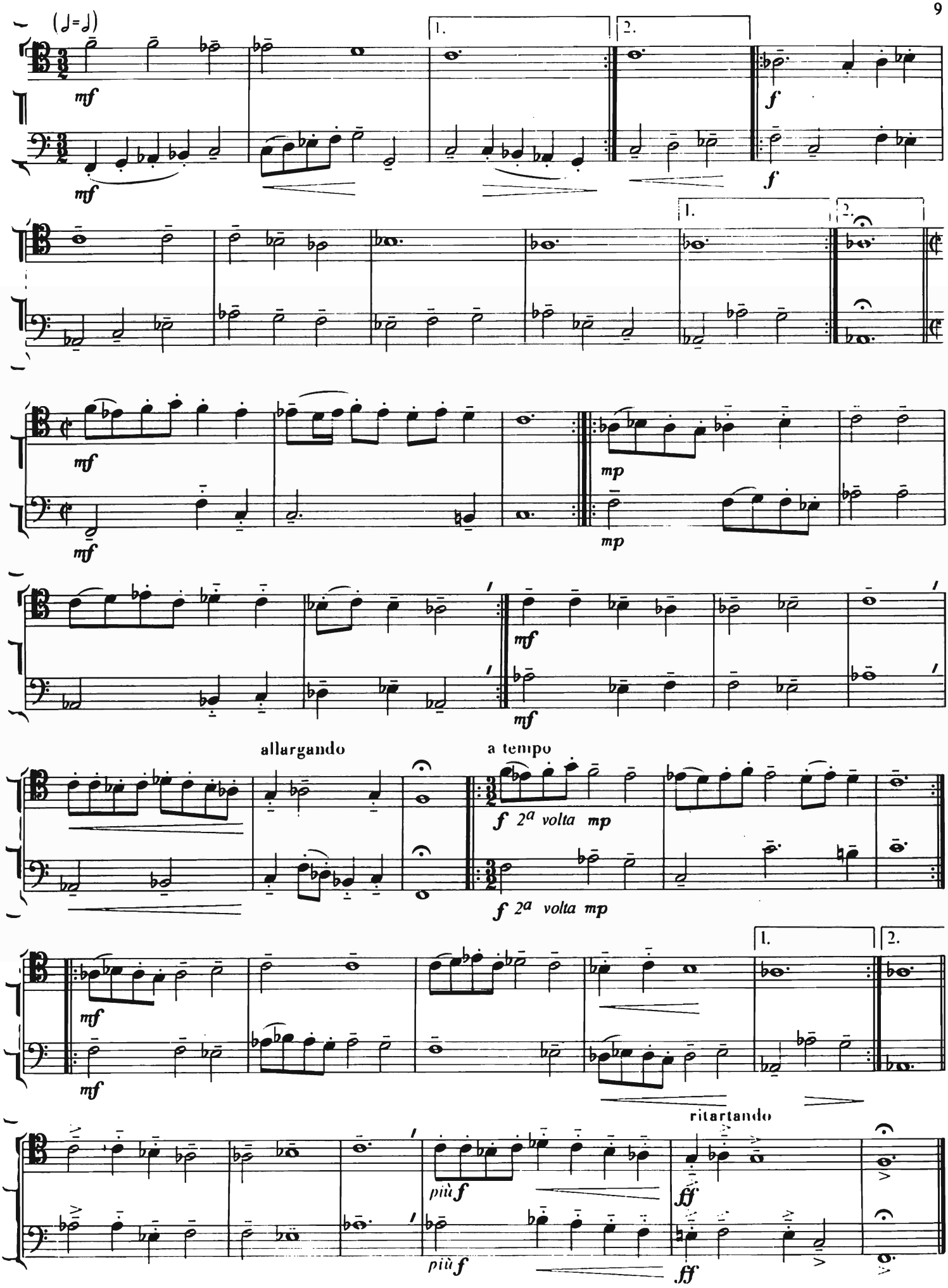
Allegro moderato



2

Allegro

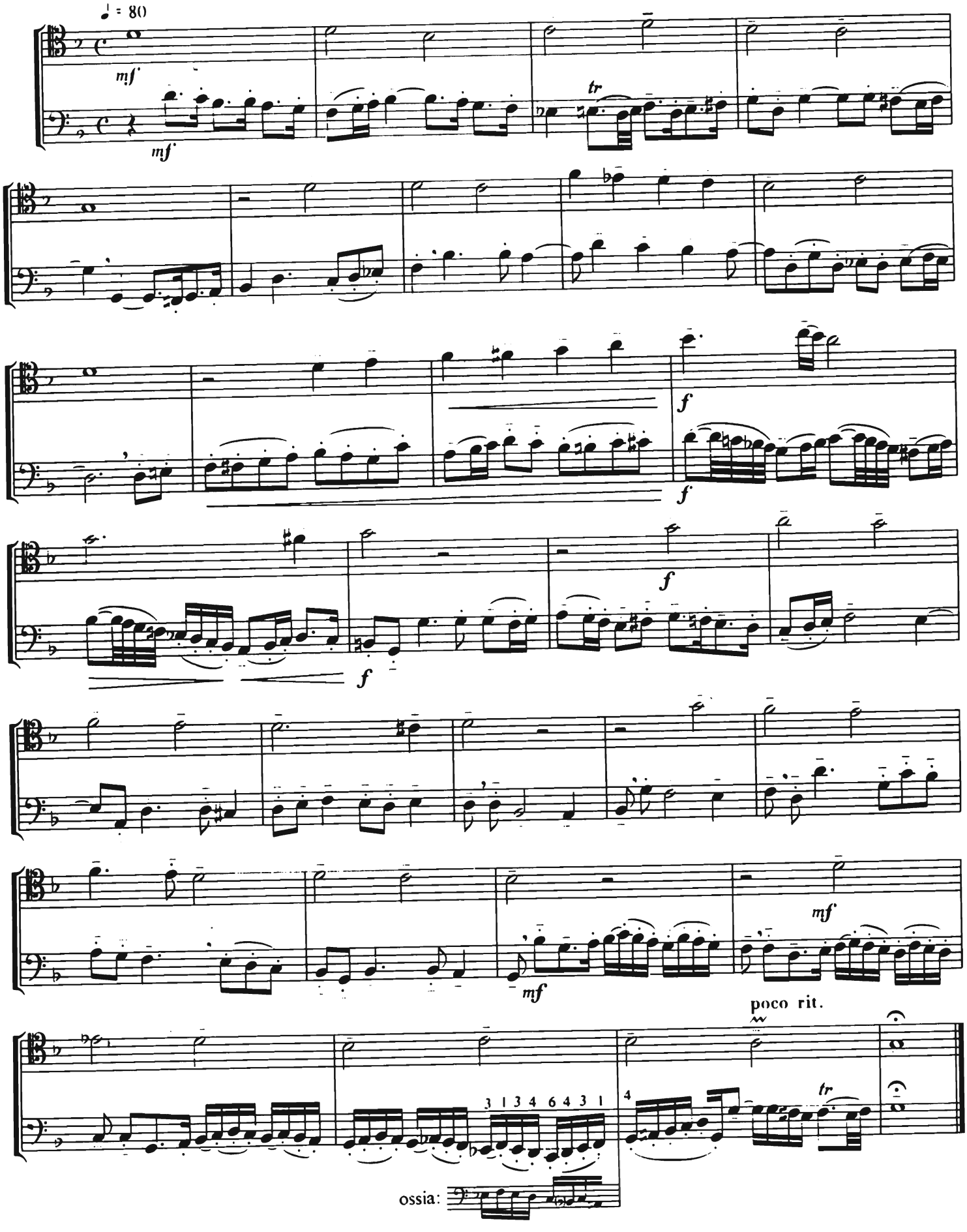



(♩=♩)
mf
1.
2.
f
mf
mp
allargando
a tempo
f 2ª volta mp
ritartando
più f
ff

CHORAL

„Vater unser im Himmelreich"

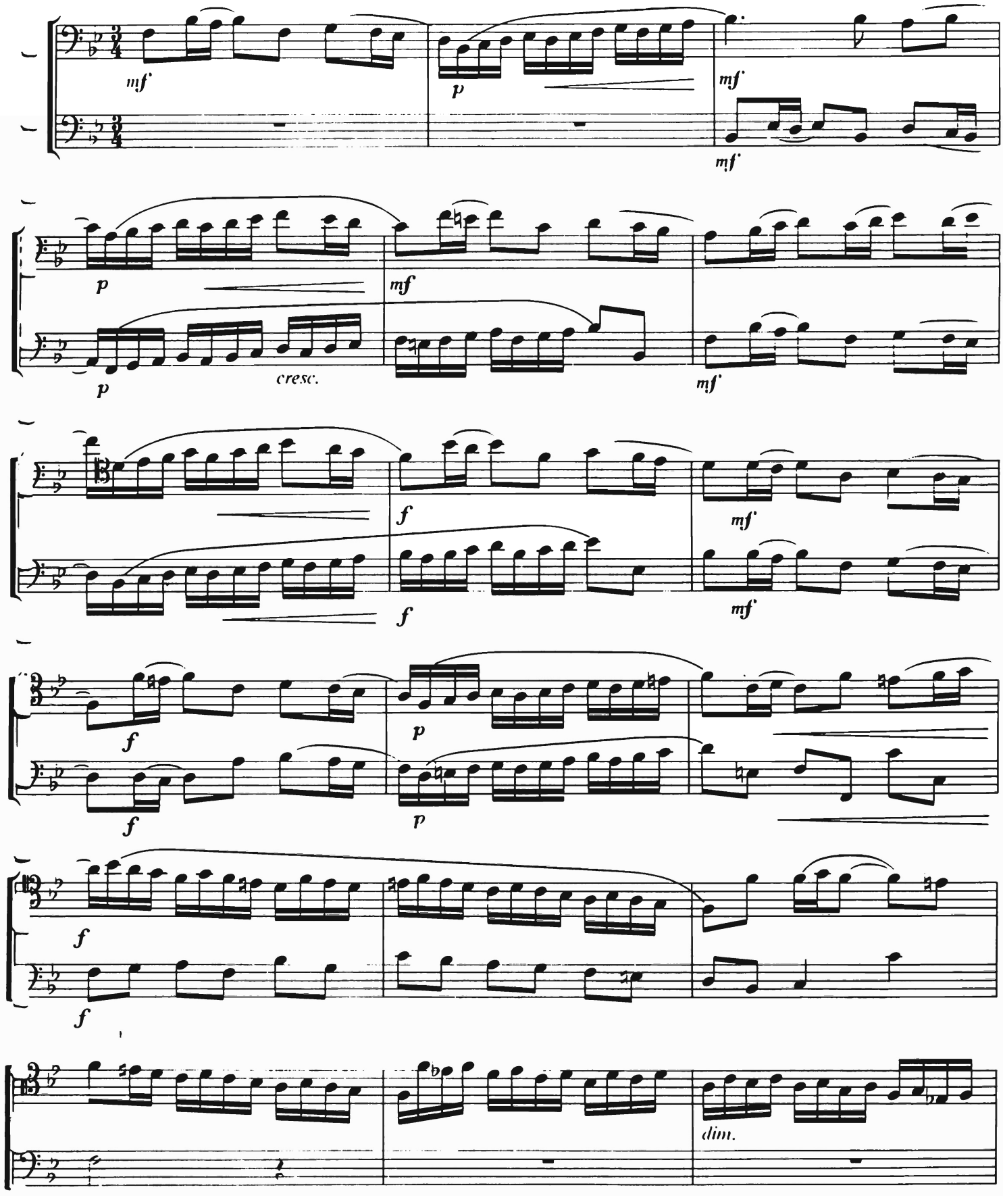
Dietrich BUXTEHUDE
(1637–1707)

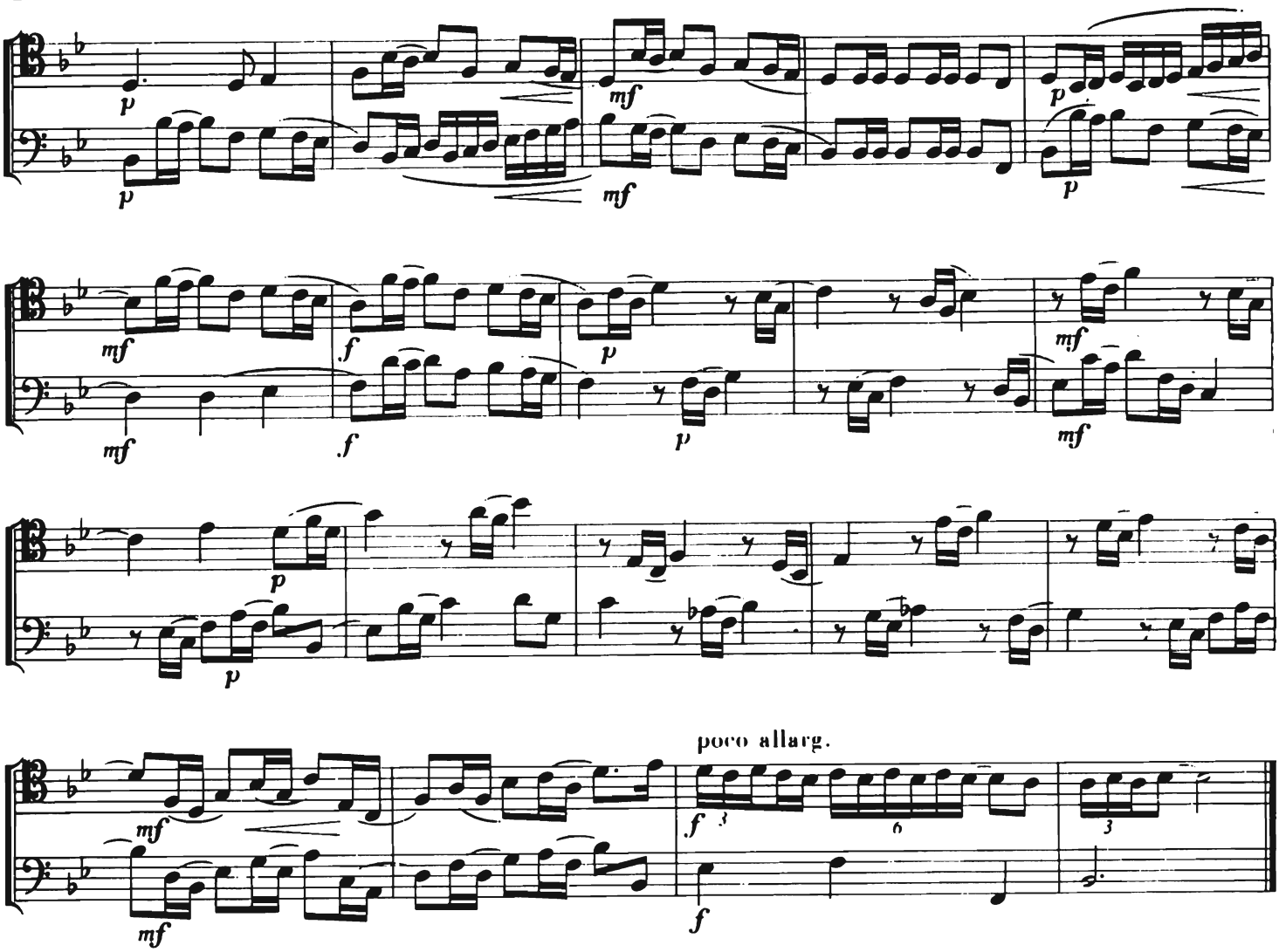


PRELUDE

Henry PURCELL
(1659-1695)

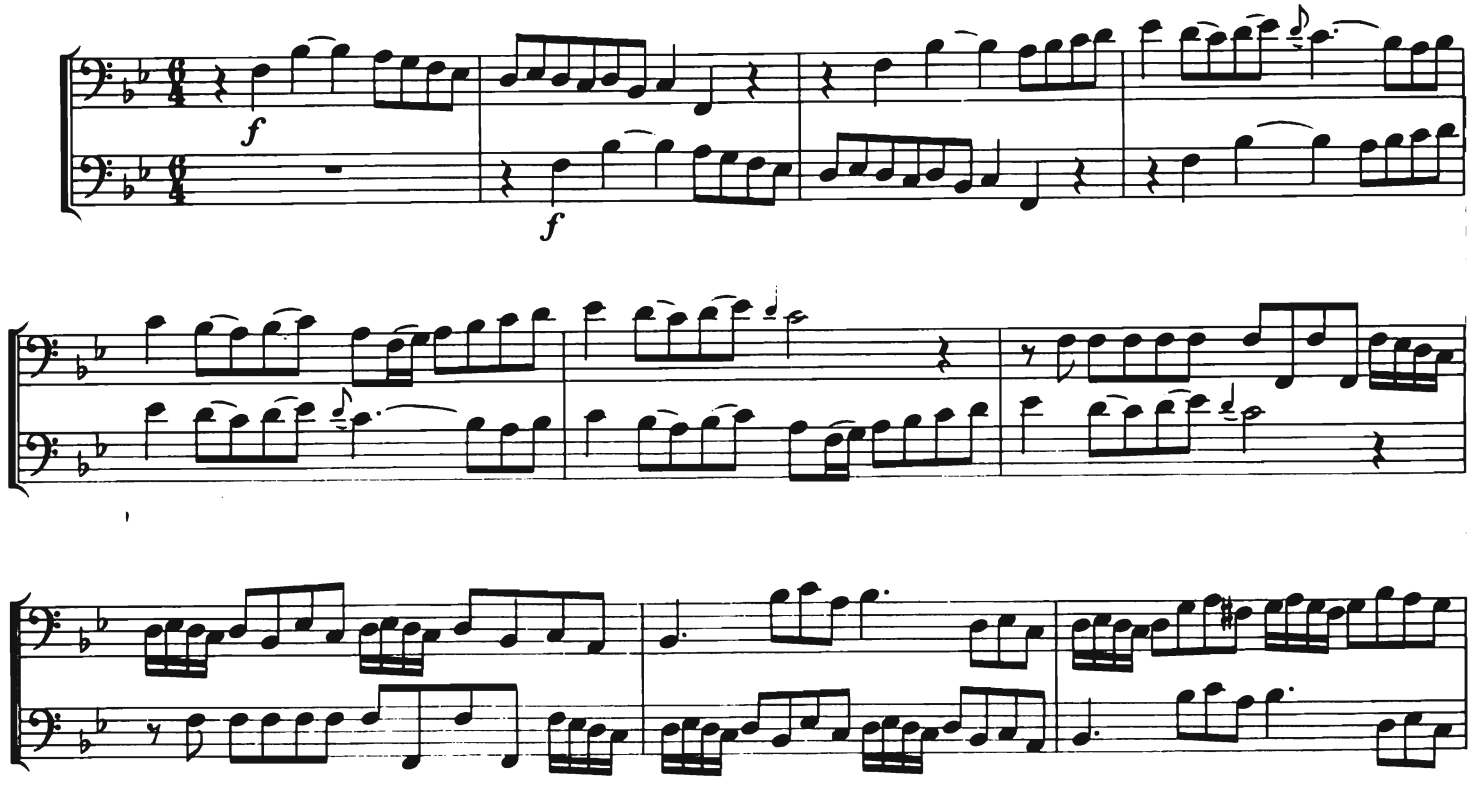
Allegretto giocoso

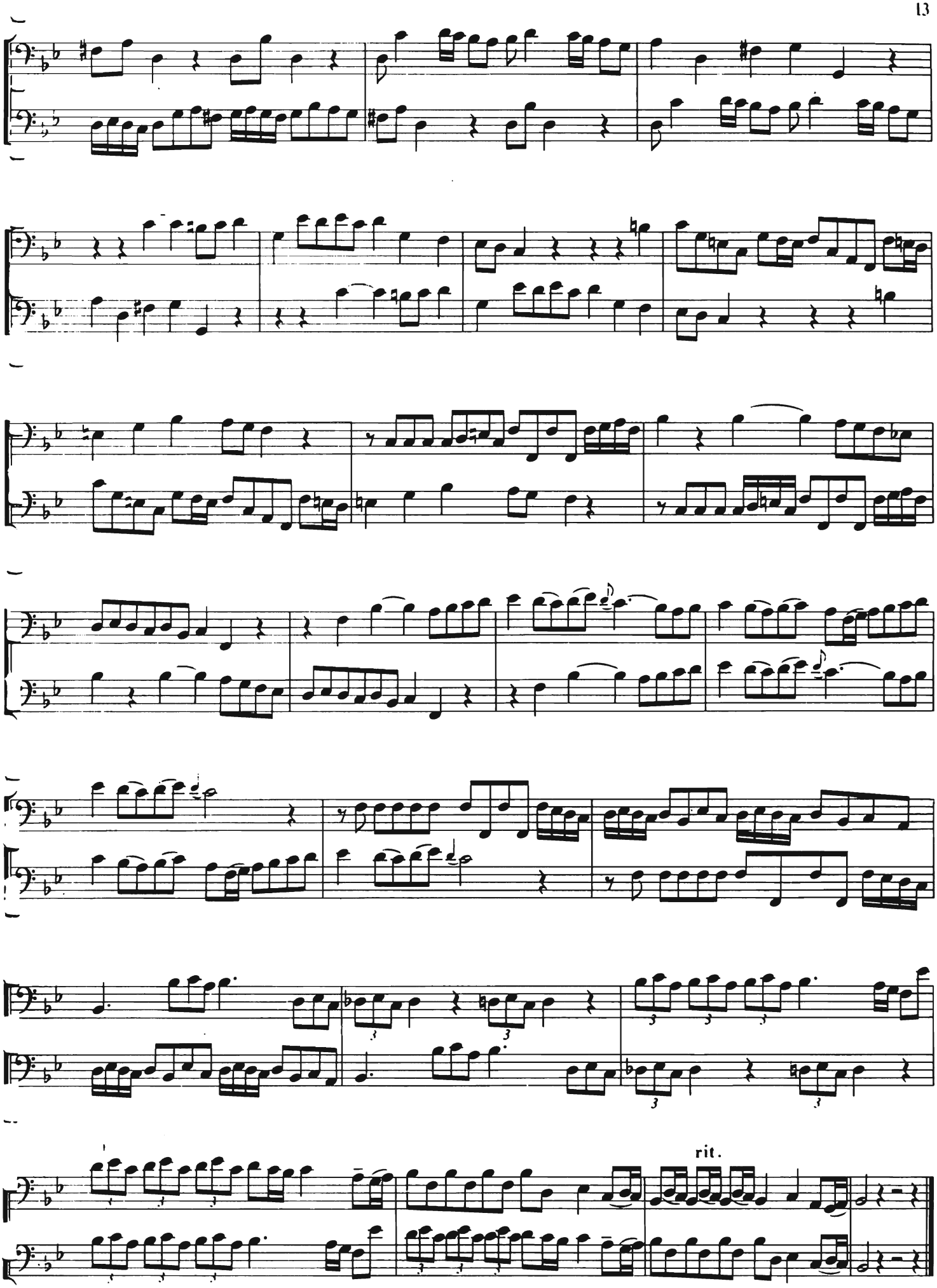




SONATA CANONICA

Georg Philipp TELEMANN
(1681-1767)




rit.

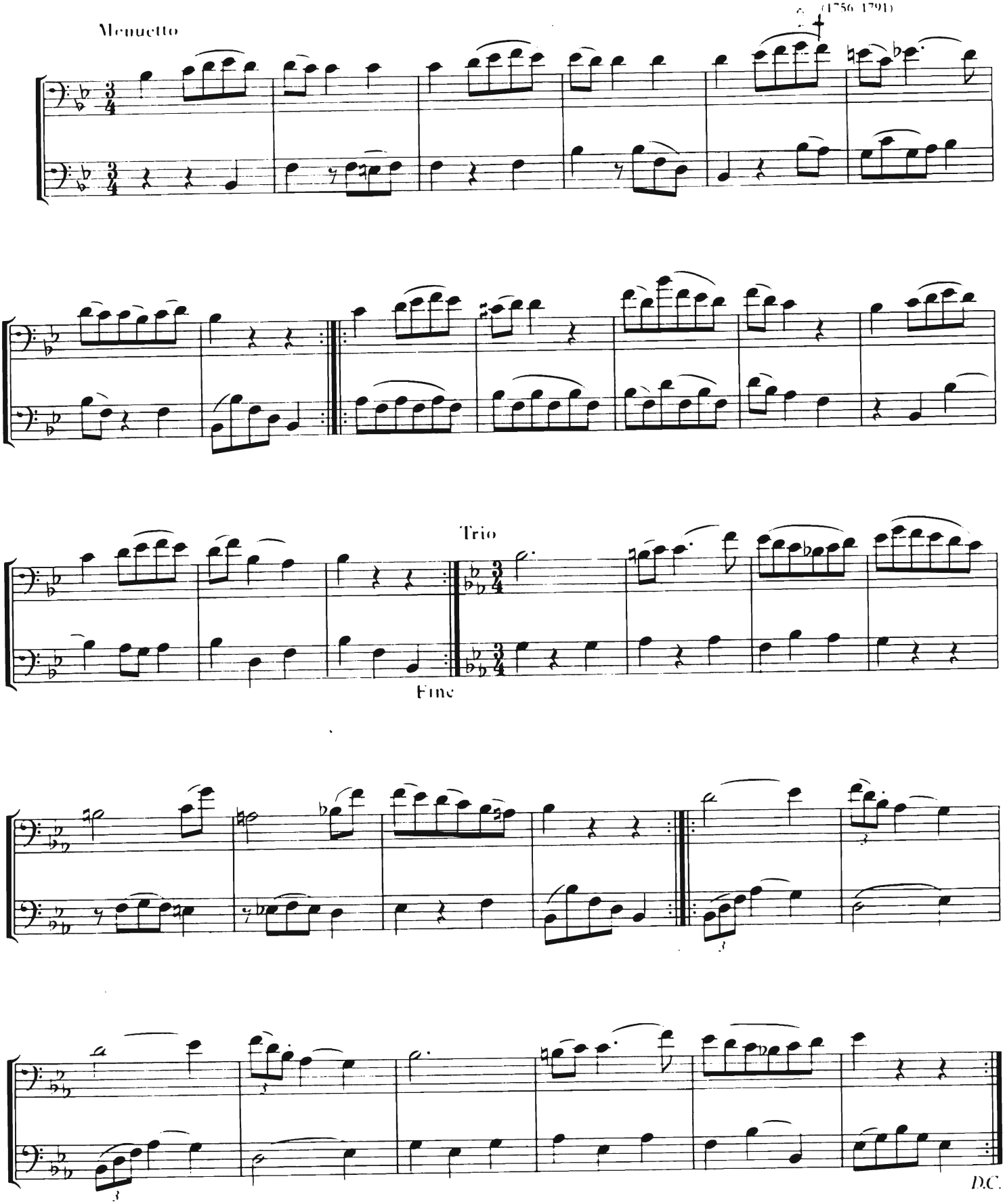
2 DUO

1

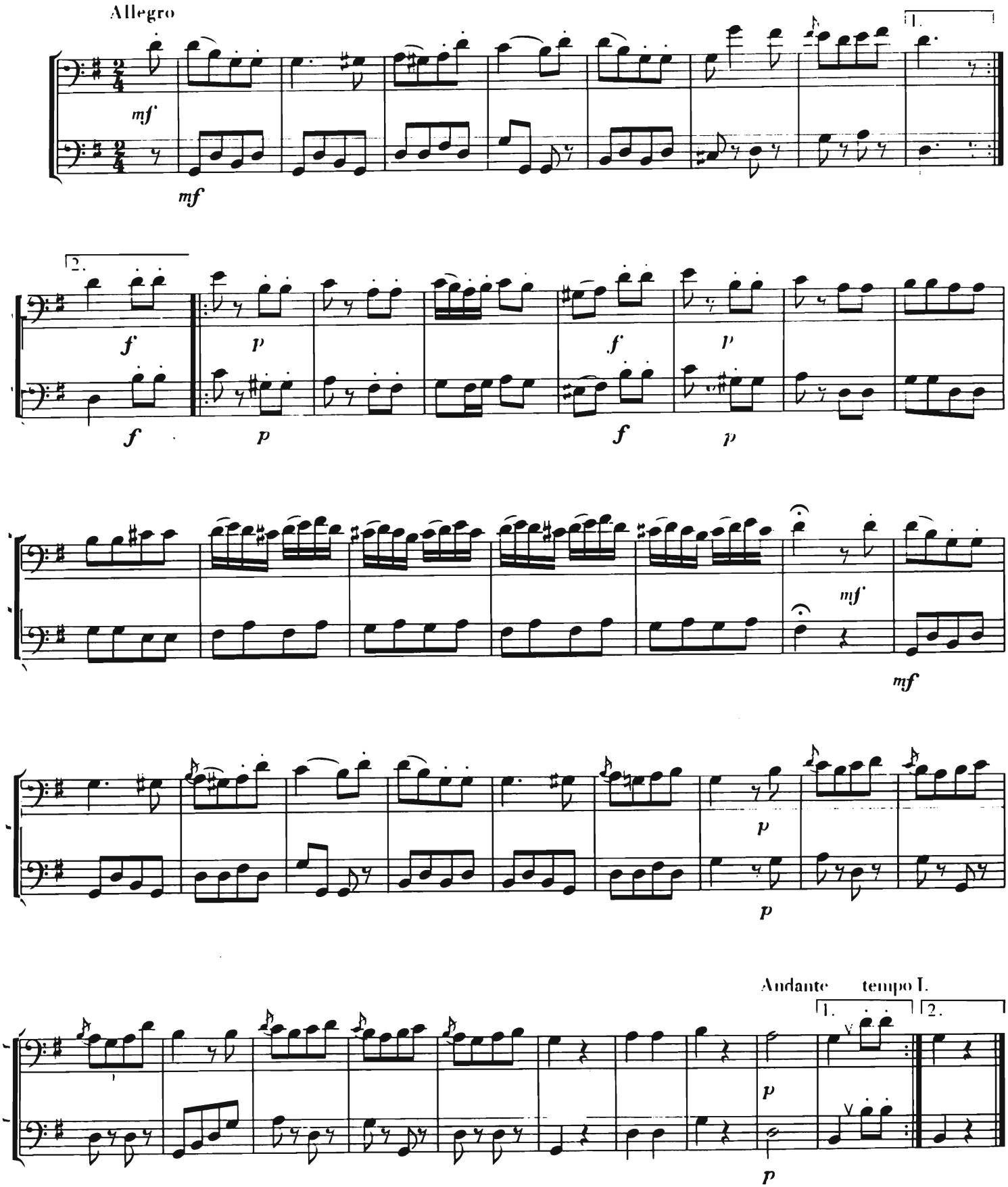
Wolfgang Amadeus MOZART

(1756-1791)

Menuetto



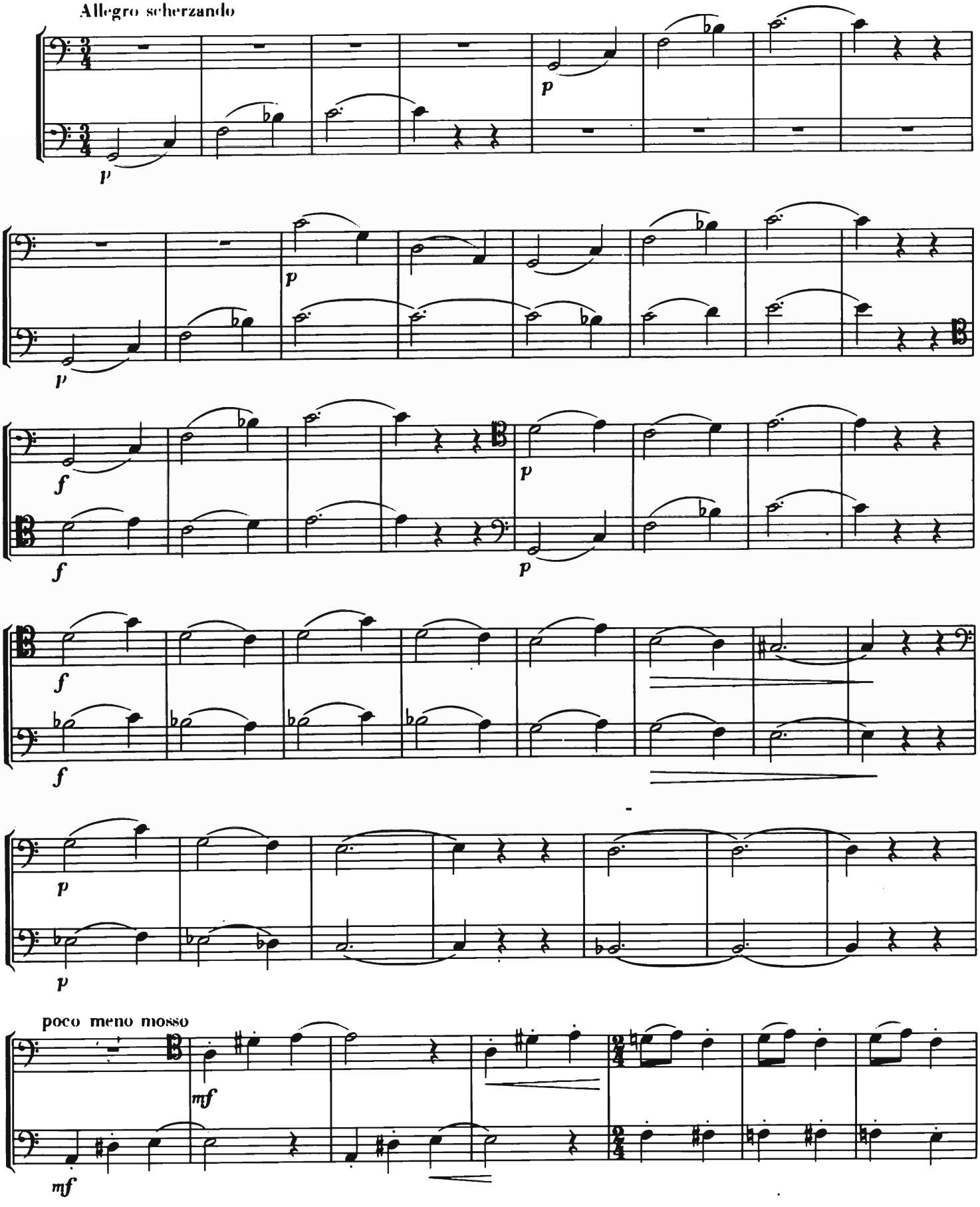
2

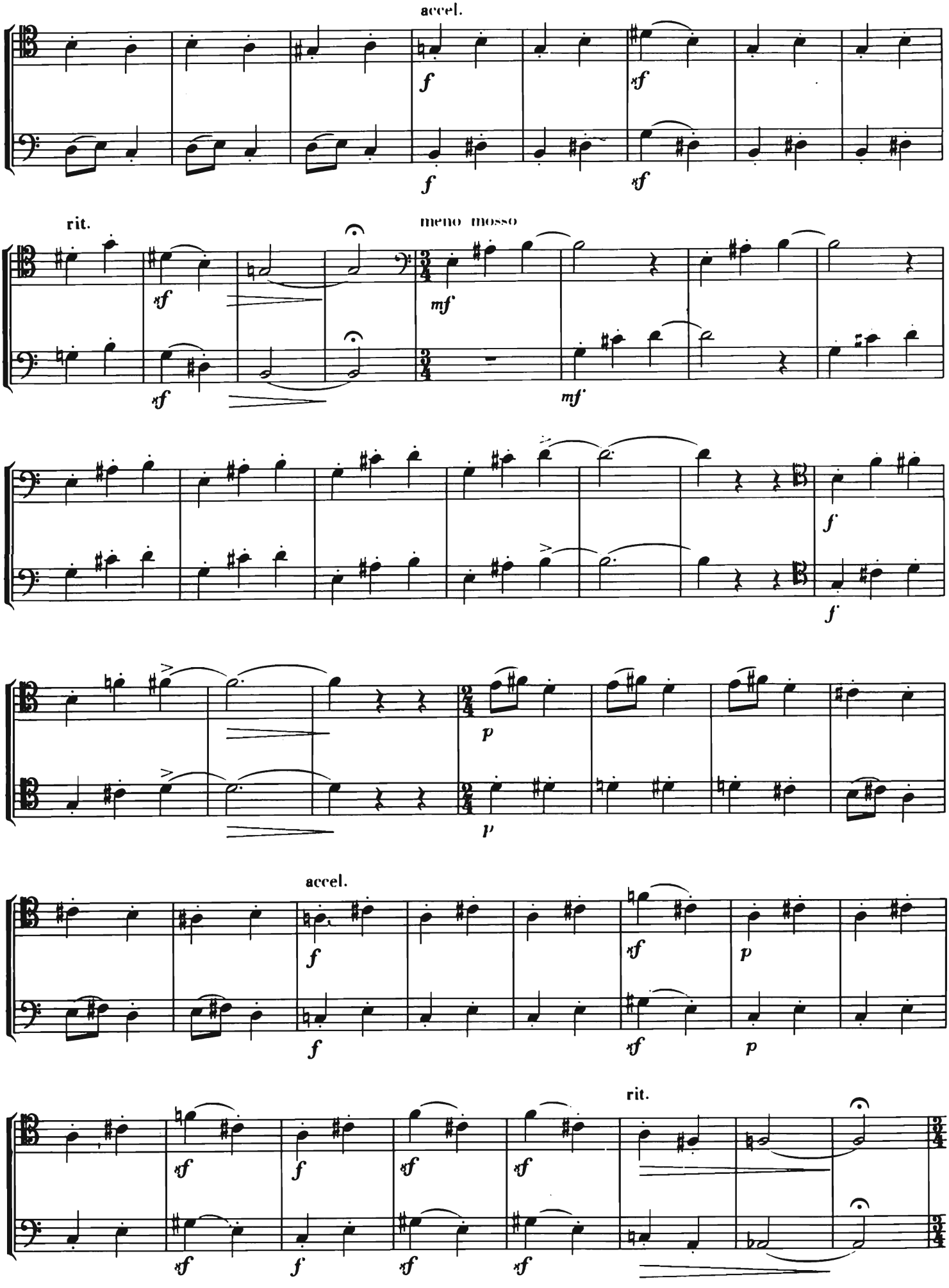


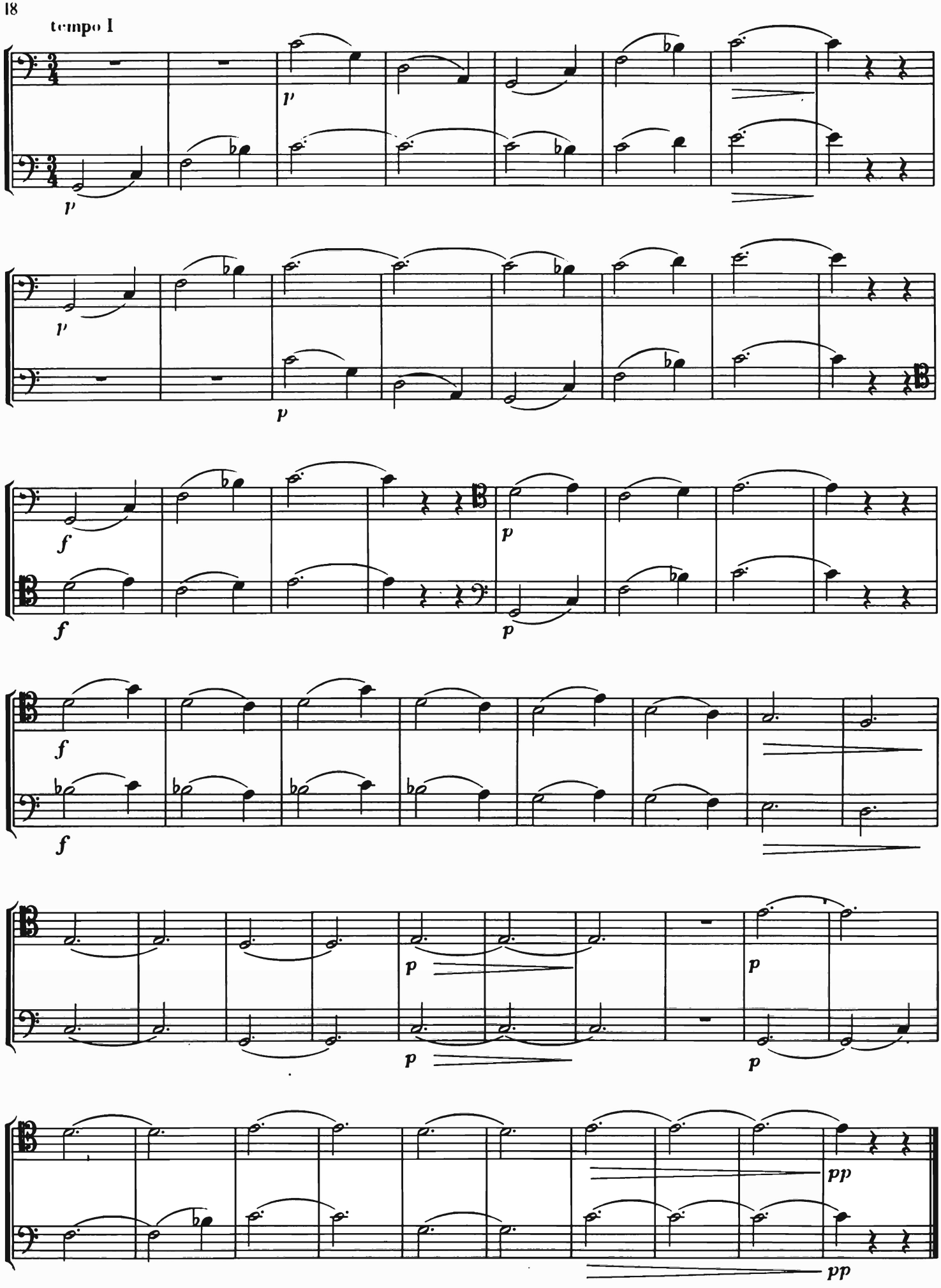
2 INVENZIONI

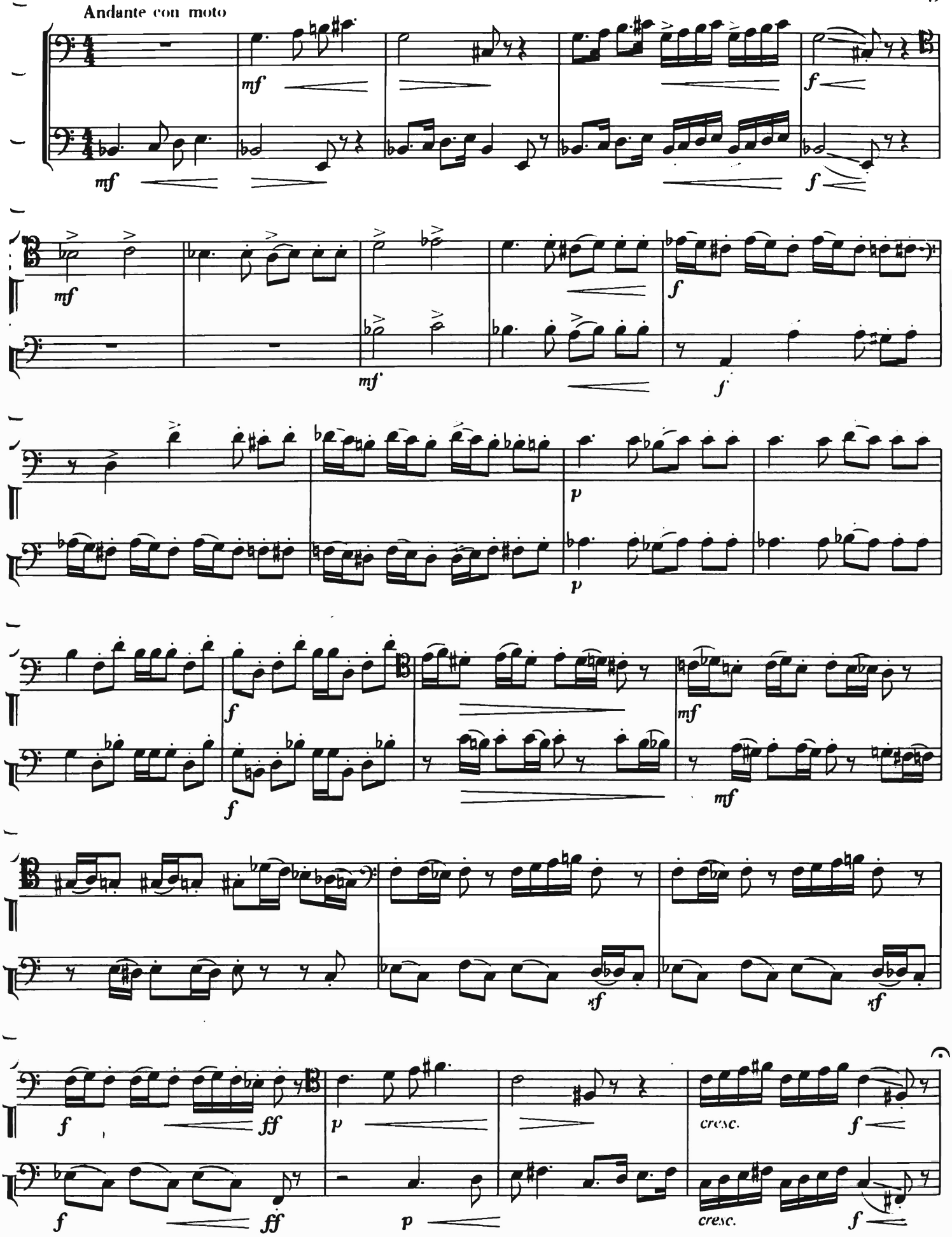
1

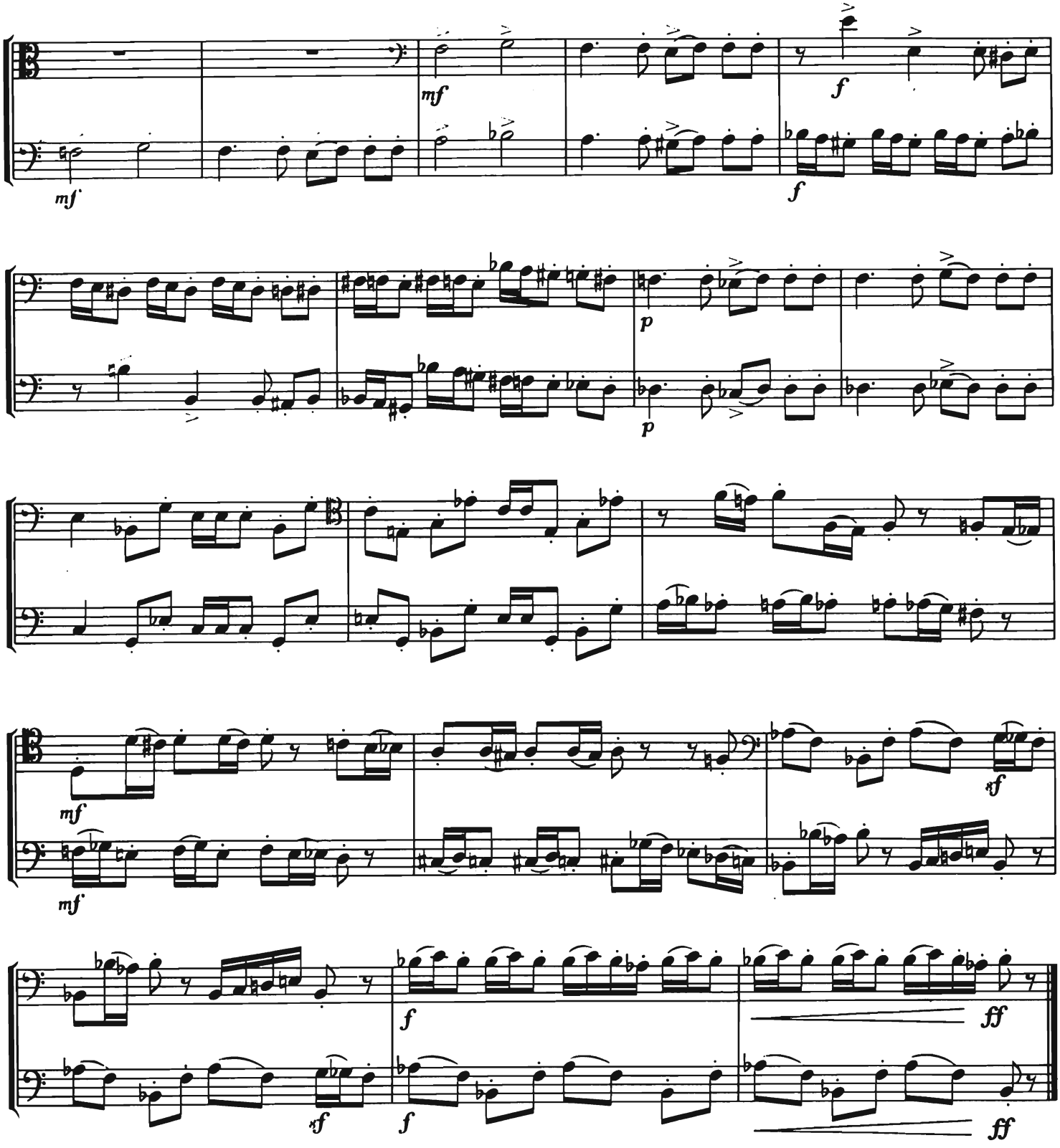
HAJDU Mihály




accel.
rit.
meno mosso
accel.
rit.


tempo I
p
p
p
p
f
f
p
p
f
f
p
p
p
p
pp
pp

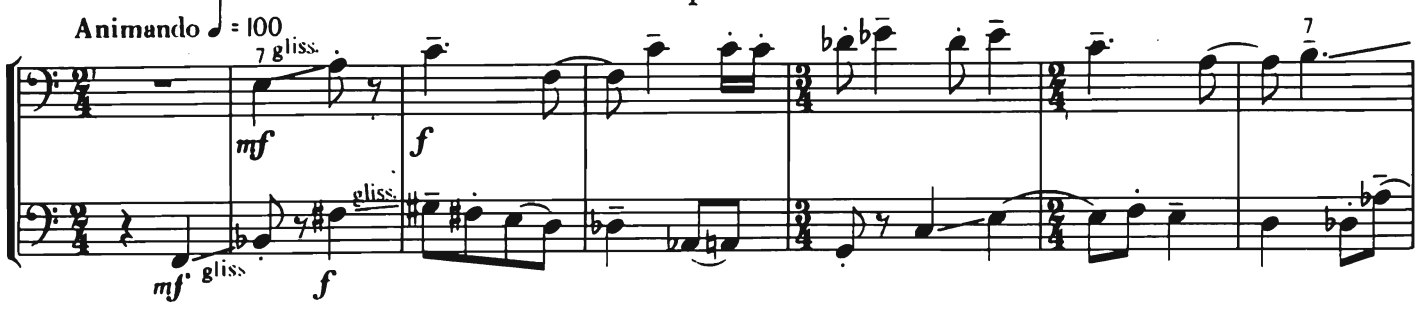

Andante con moto
mf
f
mf
f
mf
mf
f
p
p
f
f
mf
mf
xf
xf
f
ff
p
cresc.
f
f
ff
p
cresc.
f

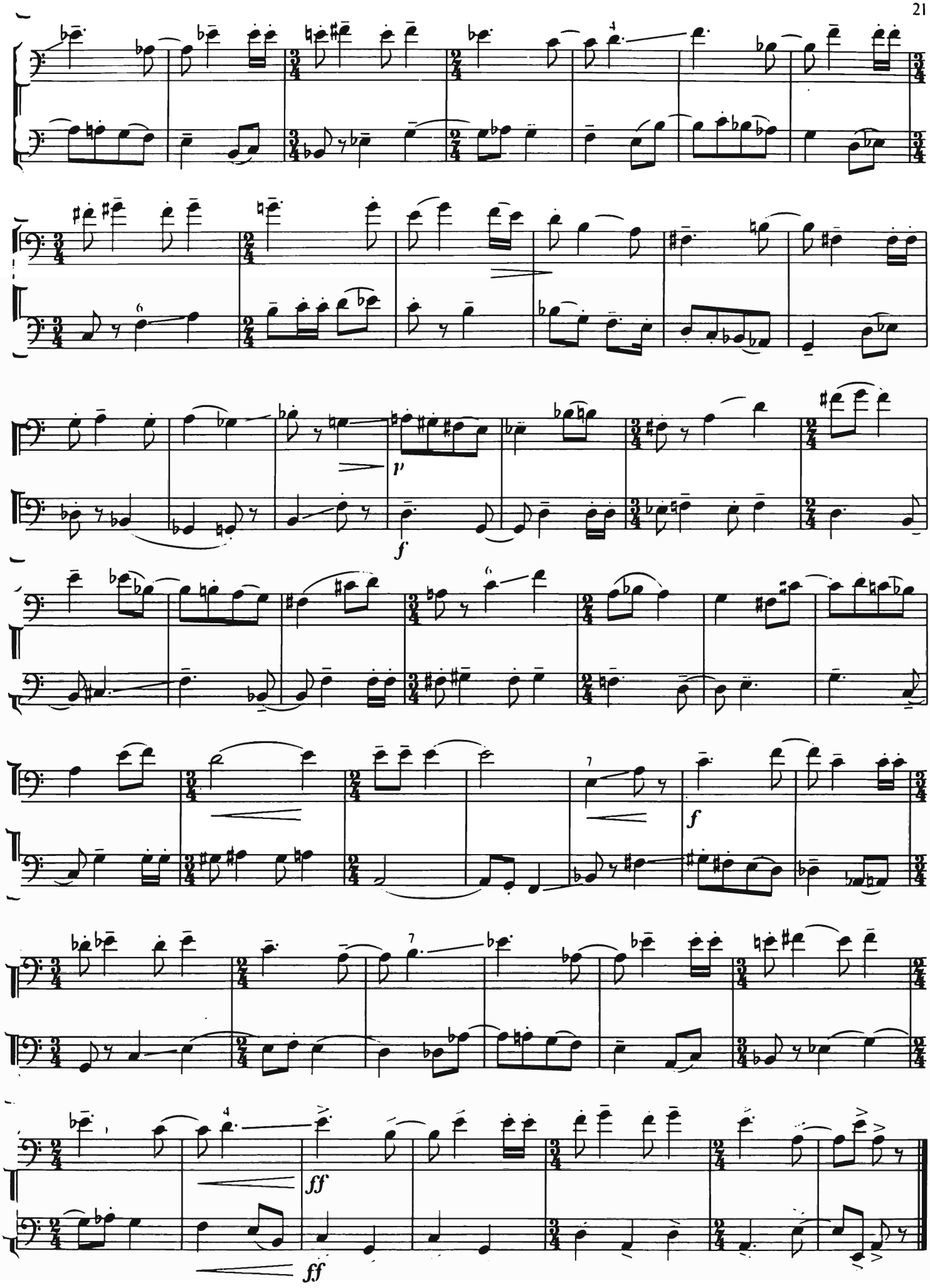


ACQUERELLI

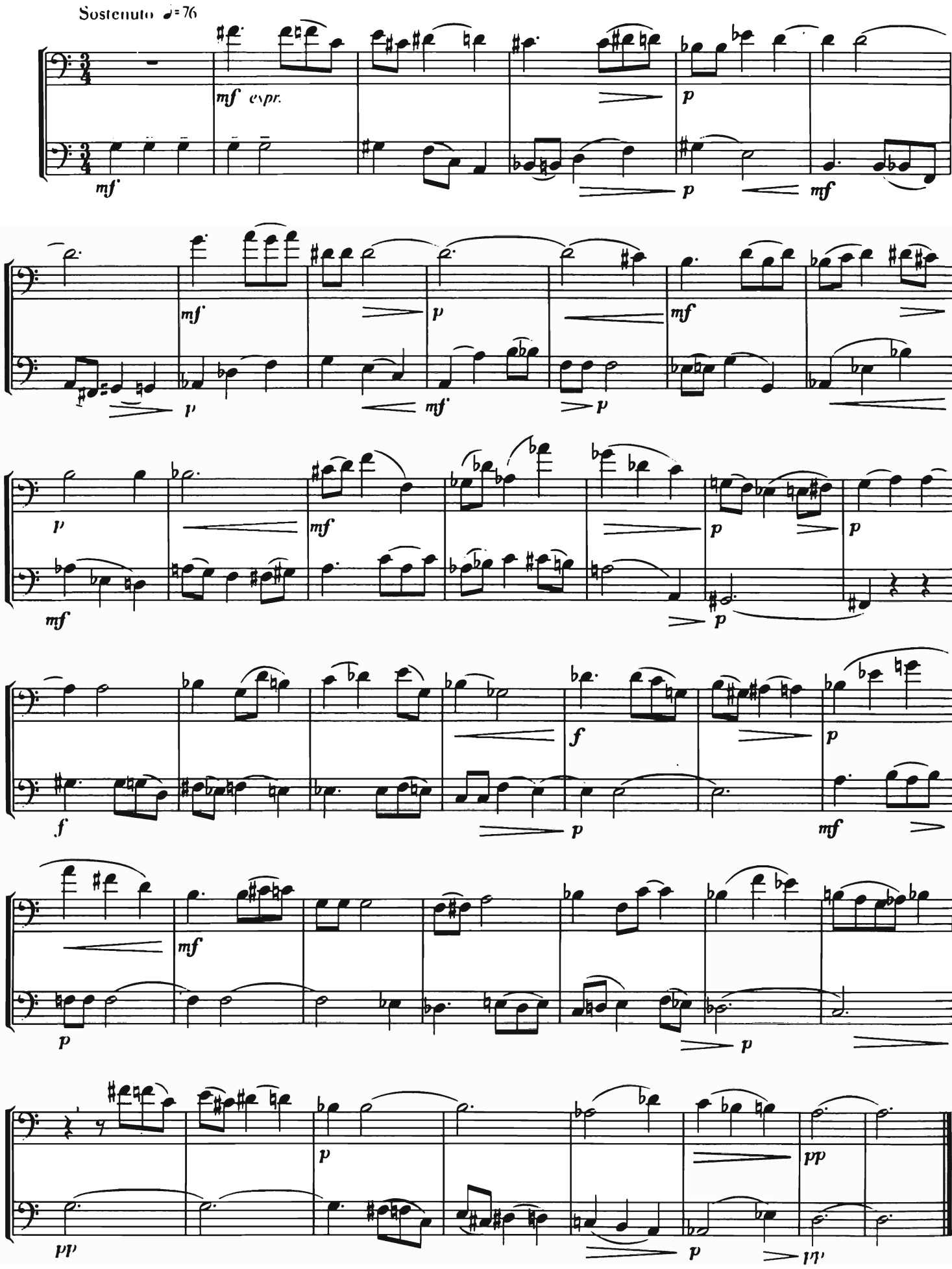
1

PATACHICH Iván

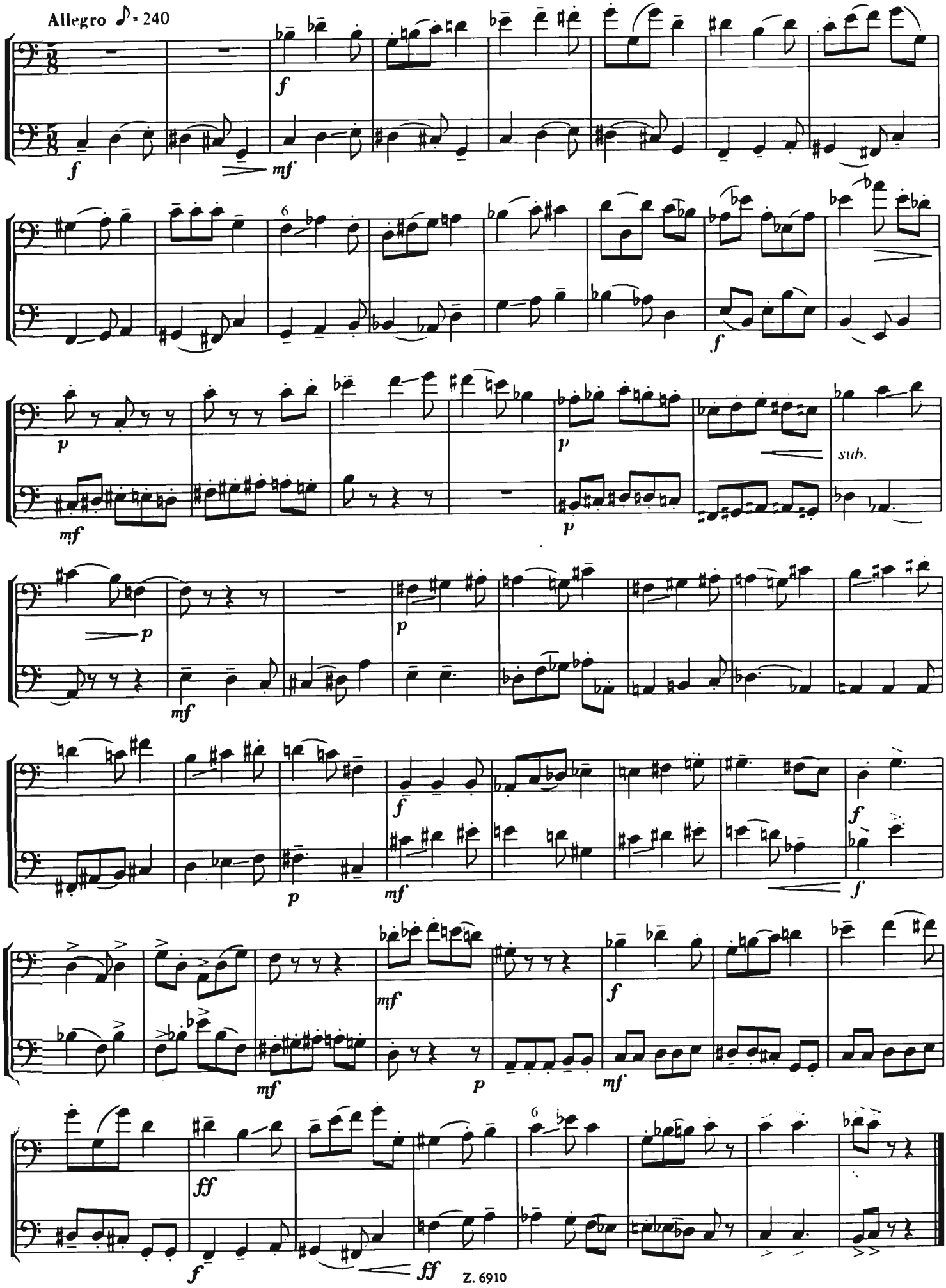



p
f
f
ff
ff

2

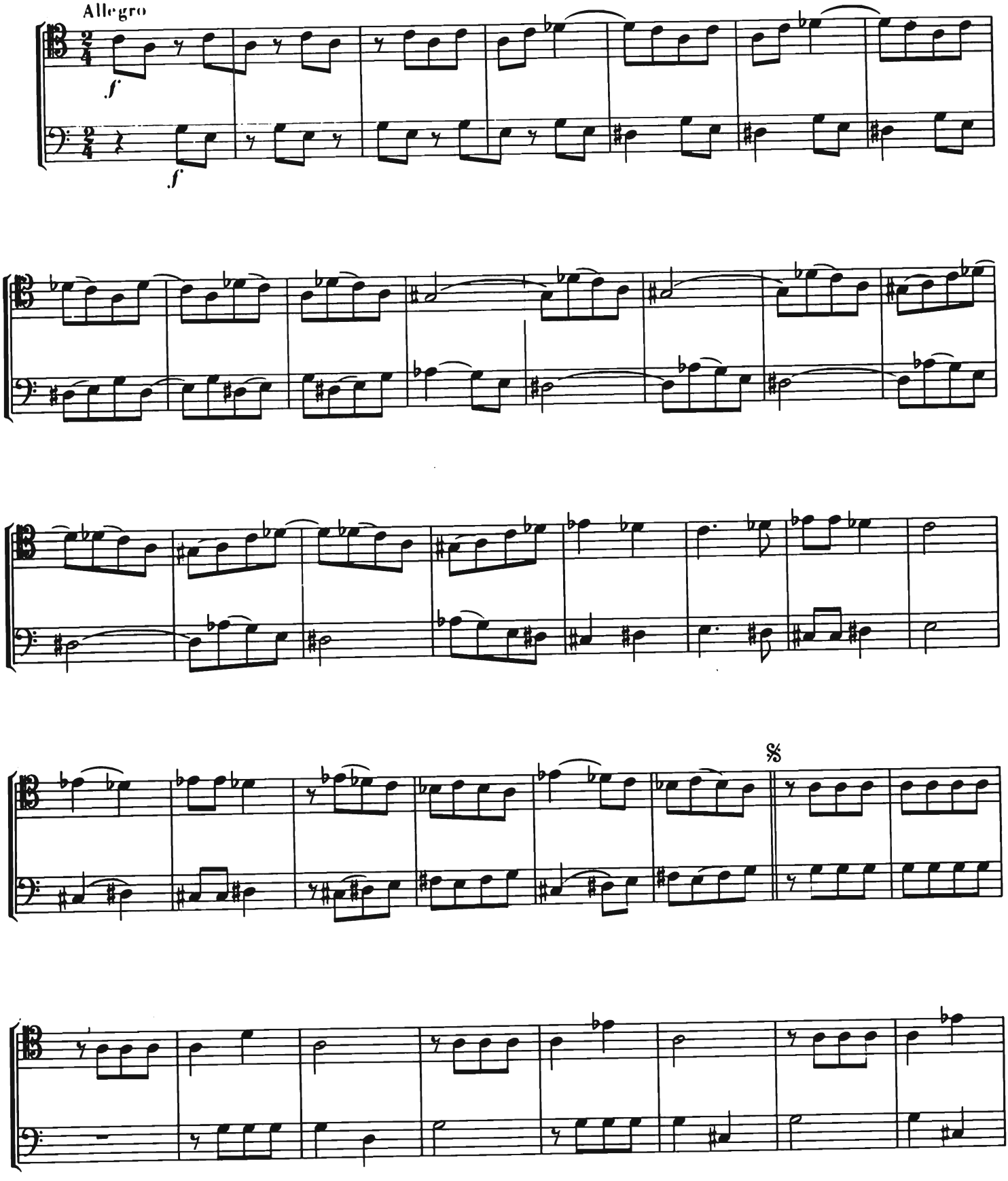

Sostenuto ♩= 76
mf espr.
p
mf
mf
p
mf
p
mf
p
p
mf
p
p
mf
f
p
f
p
mf
mf
p
p
p
pp
p
pp

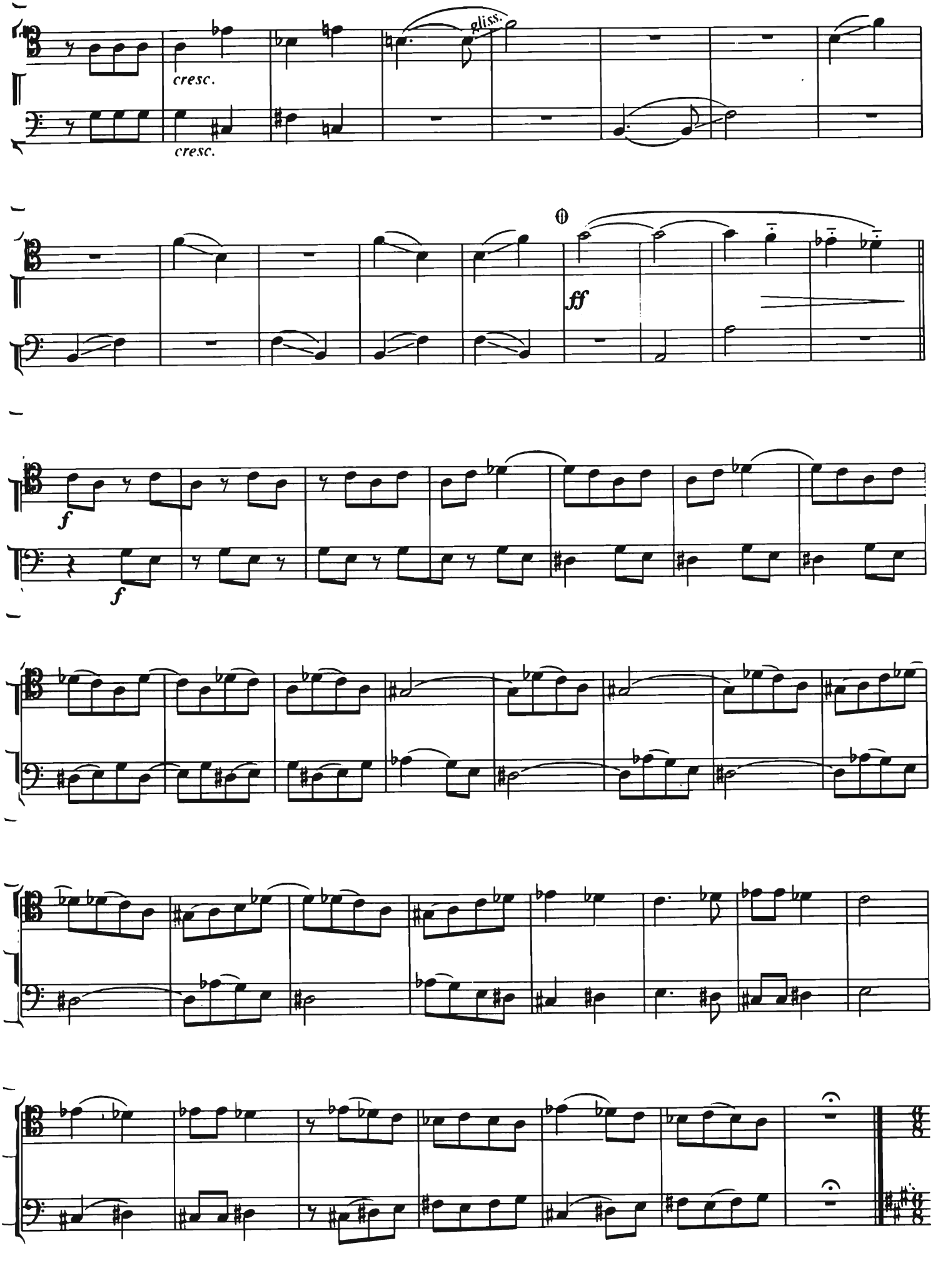
3

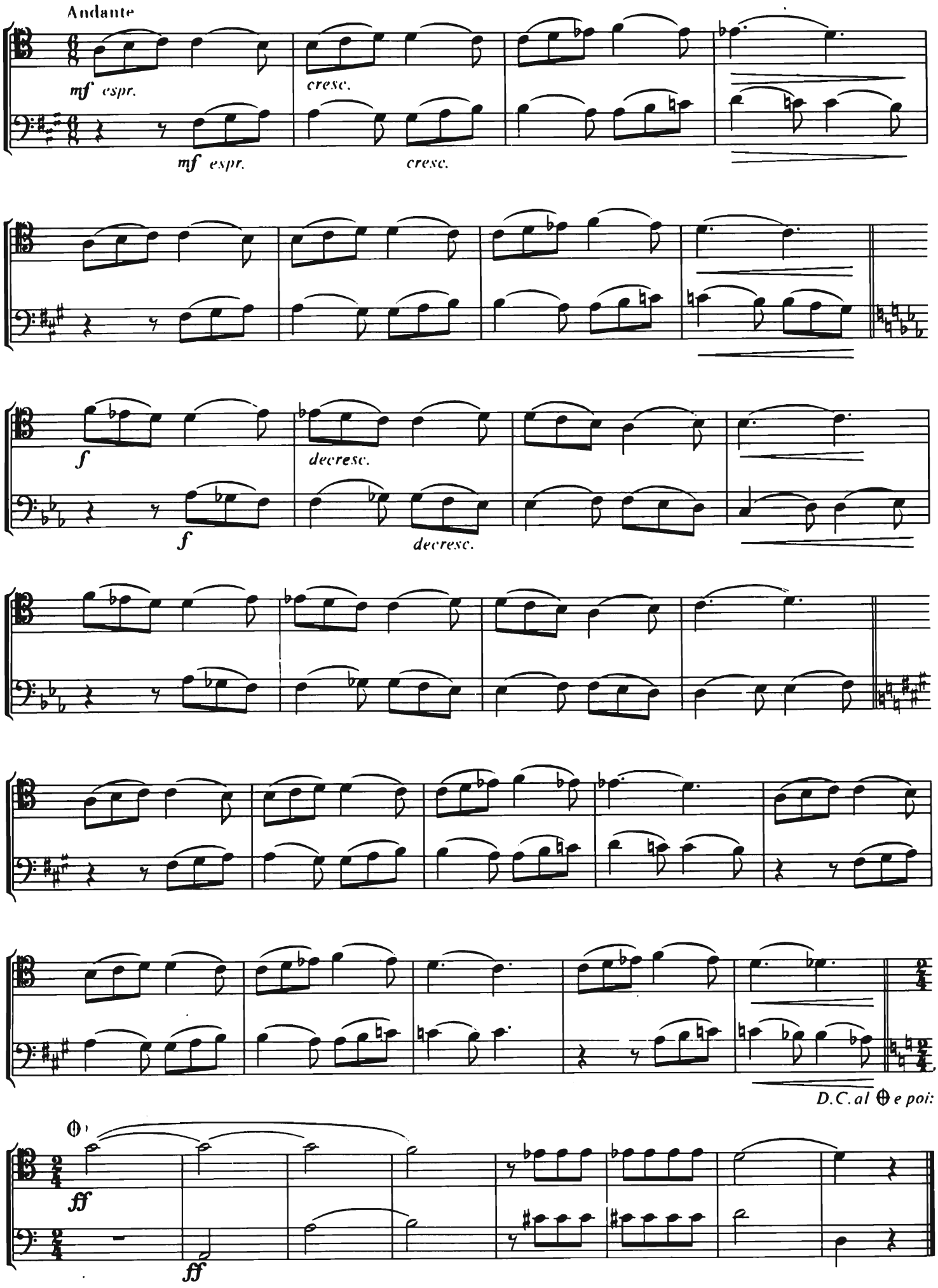


DUO

TORNYOS György



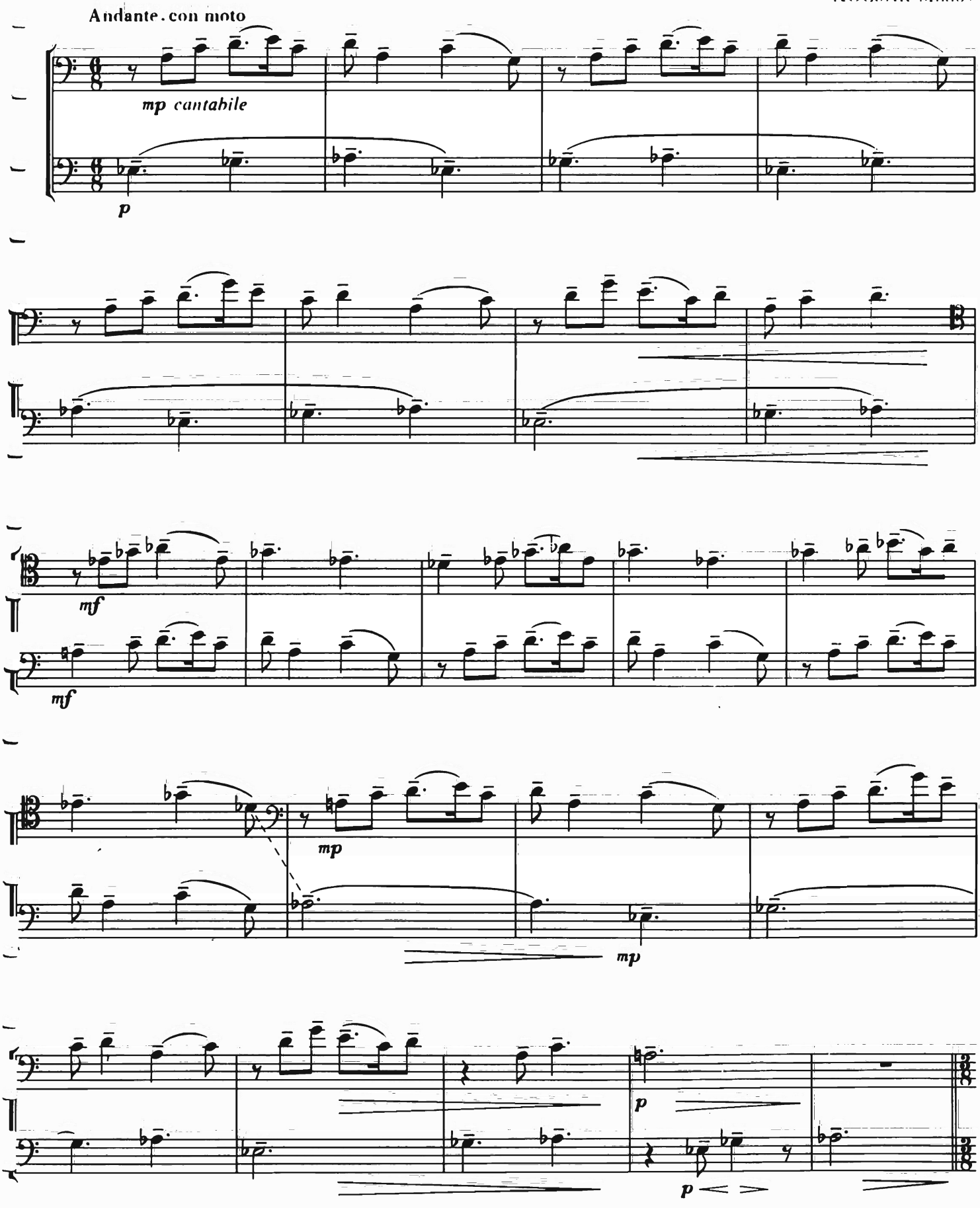

gliss.
cresc.
cresc.
ff
f
f

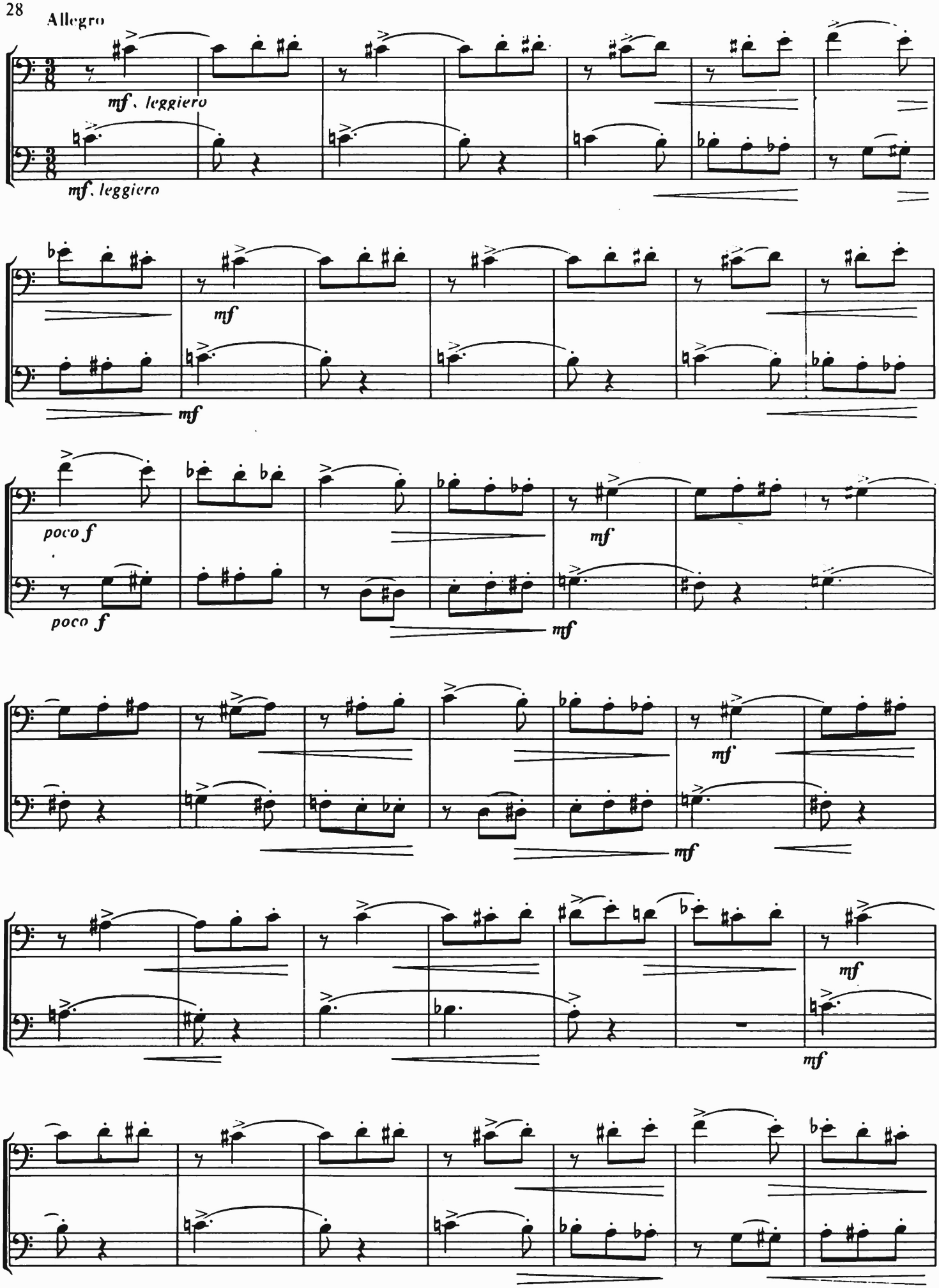

Andante
mf espr.
cresc.
mf espr.
cresc.
f
decresc.
f
decresc.
D.C. al ⊕ e poi:
ff
ff

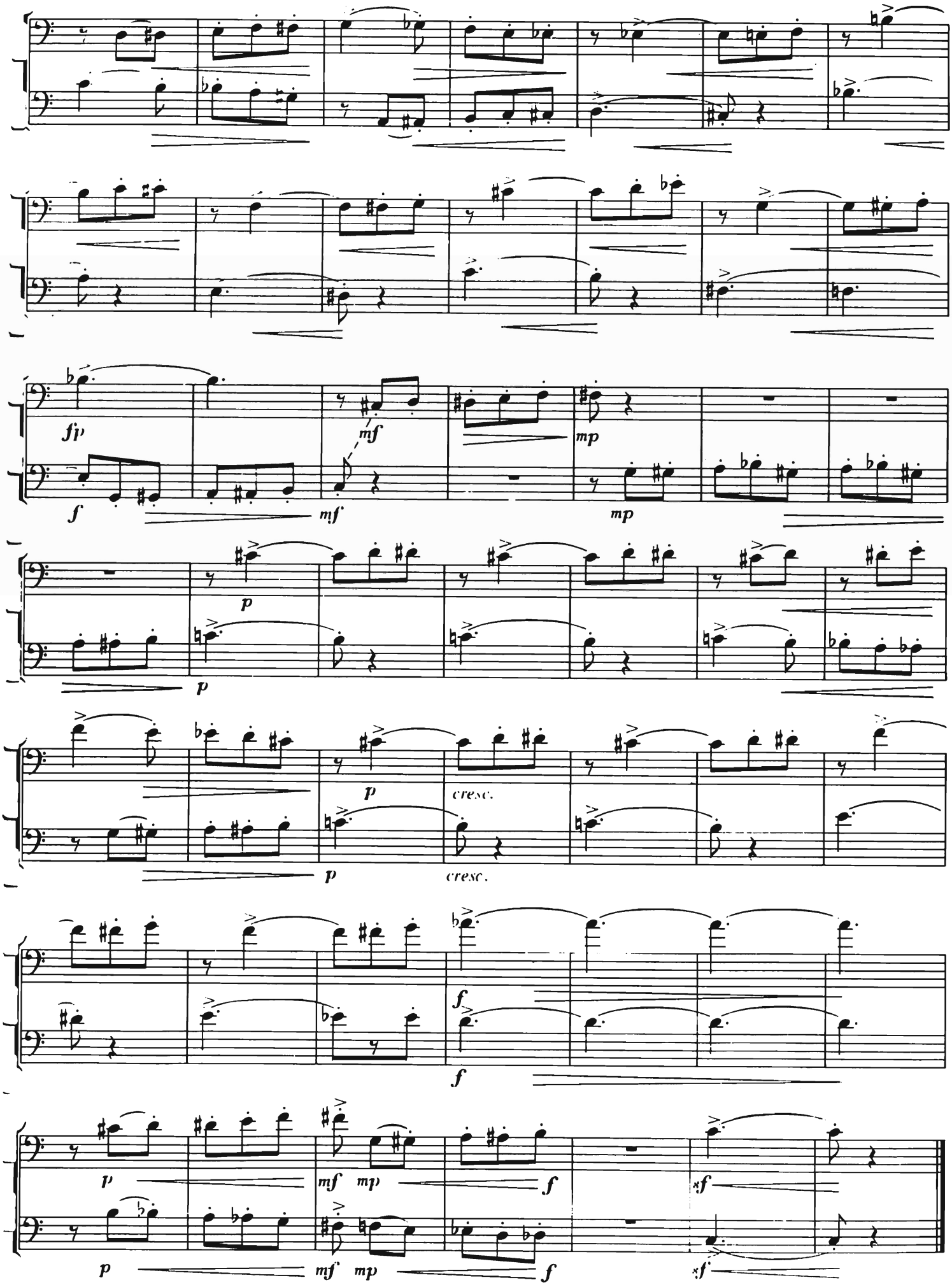
CANZONE E ALLEGRO

KOCSÁR Miklós

Andante con moto

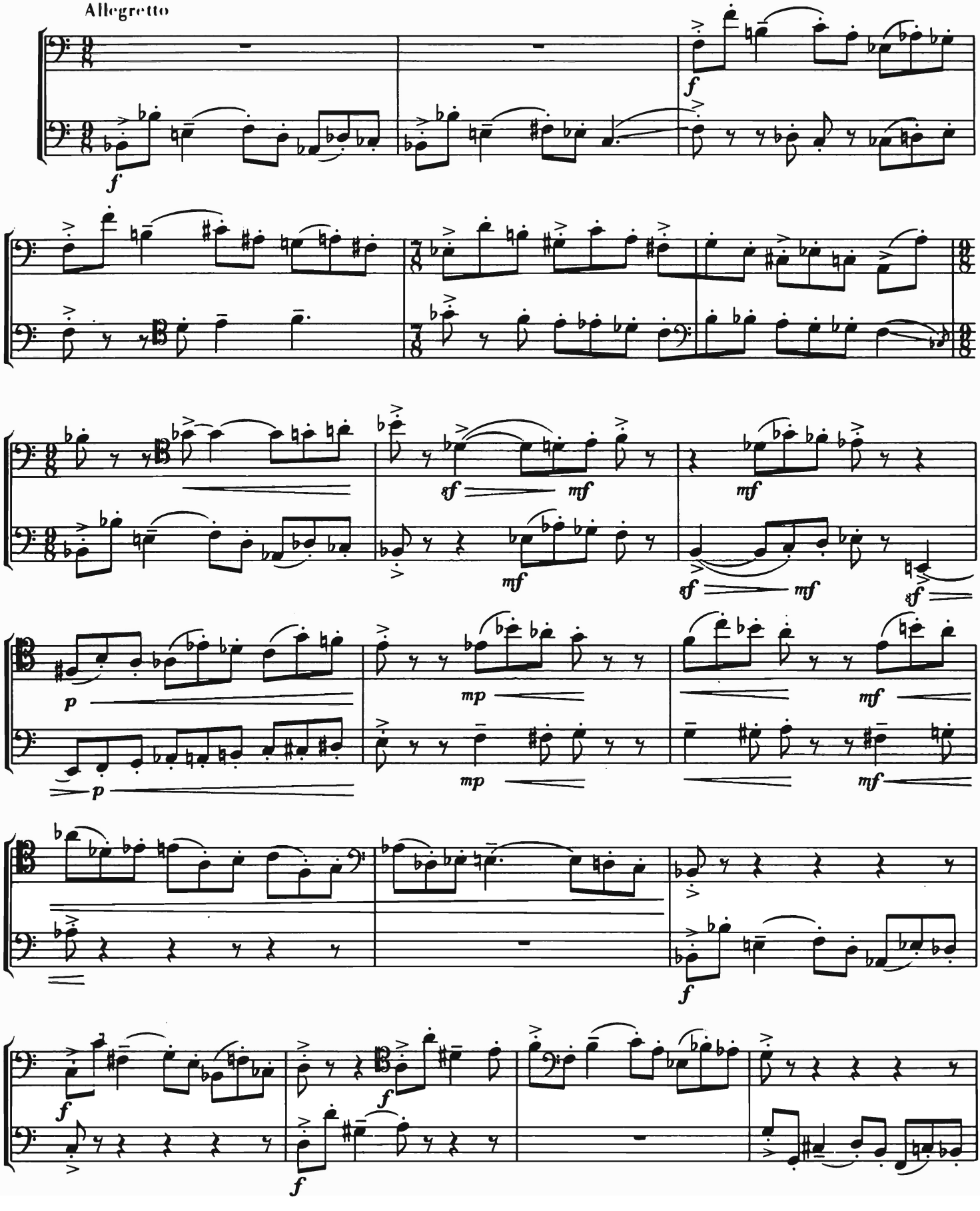


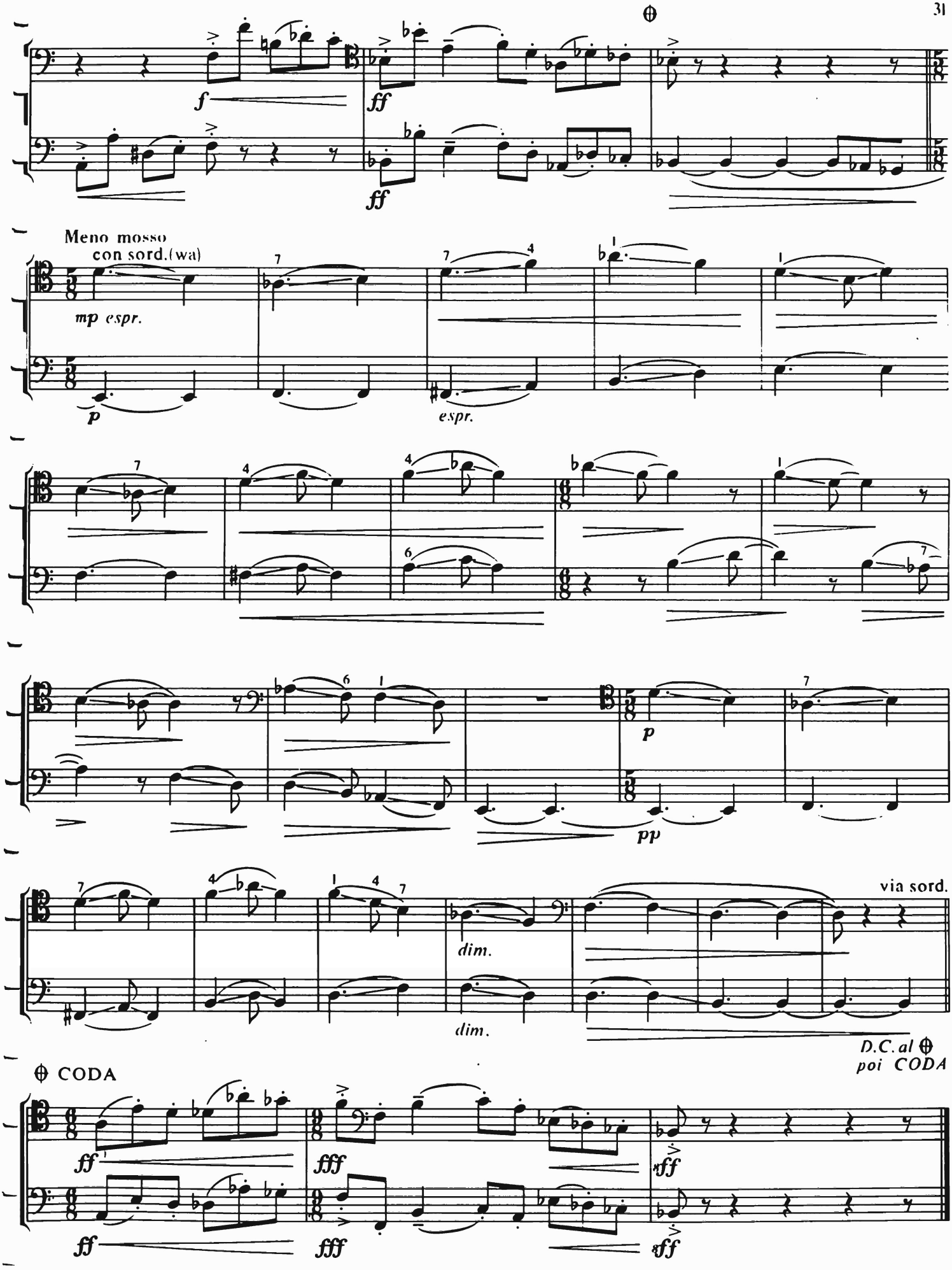

Allegro
mf, leggiero
mf, leggiero
mf
mf
poco f
poco f
mf
mf
mf
mf
mf


fp
mf
mp
f
mf
mp
p
p
p
cresc.
p
cresc.
f
f
p
mf
mp
f
xf
p
mf
mp
f
xf

SCHERZO BULGARO

BOGÁR István




f
ff
ff
Meno mosso
con sord.(wa)
mp espr.
p
espr.
p
pp
via sord.
dim.
dim.
D.C. al ⊕
poi CODA
⊕ CODA
ff
fff
sff
ff
fff
sff