

**Trombone /  
Euphonium I**

# "Ave Maria"

for four trombones / euphoniums

J.S. Bach - Charles Gounod

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 66$



**Trombone /  
Euphonium II**

## “Ave Maria”

for four trombones / euphoniums

J.S. Bach - Charles Gounod

Arr.: John Glenesk Mortimer

Andante ♩ = 66

4

The fourth measure continues the bass line. It begins with a quarter rest, followed by an eighth note G3, an eighth note F3, and a quarter note E3. This is followed by a quarter rest, an eighth note D3, an eighth note C3, and a quarter note B2. The measure concludes with a quarter rest, an eighth note A2, an eighth note G2, and a quarter note F2. The key signature remains one flat (Bb), and the time signature is 4/4.

8

Musical notation for Exercise 8, bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The melody consists of eighth notes and quarter notes, with some measures containing rests. There are slurs over groups of notes.

12

Example 12 is a single staff of music in bass clef, featuring a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and sixteenth notes, with several slurs and ties indicating phrasing. The notation includes a series of eighth notes, followed by a group of sixteenth notes, and then a series of eighth notes with slurs and ties. The piece concludes with a final group of eighth notes and a quarter rest.

[illegible]

22

*mf* *p cresc.*

This system contains measures 22 through 26. It begins with a mezzo-forte (*mf*) dynamic. The music features a series of eighth-note patterns, some beamed together and others separated by rests. A crescendo hairpin is shown below the staff, indicating a gradual increase in volume. The system concludes with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking.

26

*f*

29 

33

The third system of the musical score for 'The Swan' is shown. It consists of a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. There are several slurs over the notes. The system ends with a half note. The dynamic marking *f* (forte) is placed below the staff, and *dim.* (diminuendo) is placed at the end of the system.

36  *rall.*  
*pp*

**Trombone /  
Euphonium III**

# “Ave Maria”

for four trombones / euphoniums

J.S. Bach - Charles Gounod

Arr.: John Glenesk Mortimer

Andante ♩ = 66



# "Ave Maria"

**Trombone /  
Euphonium IV**

for four trombones / euphoniums

J.S. Bach - Charles Gounod

Arr.: John Glenesk Mortimer

Andante ♩ = 66



6



12



18



25



33

