

SUITE No. 1

TROMBONE

Transcribed by KEITH BROWN

PRELUDE (♩ = 76)

JOHANN SEBASTIAN BACH
(1685-1750)

1 *p* *cresc.*

3

5 *V* *p*

7 *mf* *p*

9 *V*

11 *p* *mf* *p*

13 *mf*

15 *V* *cresc.* 6 7

17 7 7 7 7 7 7 *V* *f*

20 *f* *cresc.*

22 *f* *pesante* *a tempo* *p*

24 *mf* *cresc.*

26 *mf*

28 *mf* *V*

30 *dim.* *V* *p*

32 *simile* *cresc.*

34 *mf*

36 *rit.* *V a tempo* *dim.* *p* *cresc.*

38 *f* *V*

40 *rit.* *pesante*

ALLEMANDE (♩ = 80)

mf

3

mp

cresc.

6

mf

mp

9

p

mf

p

mf

12

14

f

17

f

mf

19

p

cresc.

22

f

rit.

a tempo

25

p

28

cresc.

rit.

a tempo

f

poco rit.

31

V

COURANTE (♩ = 88)

Musical score for Courante in G major, bass clef, 3/4 time. The score consists of 11 staves of music with various dynamics and articulations.

Dynamics and markings include: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *poco a poco cresc.* (poco a poco crescendo), and *f pesante* (forte pesante).

The score includes measures 5, 8, 12, 15, 19, 22, 26, 30, 33, 36, and 39.

SARABANDE (♩ = 76)

legato

[illegible]

MENUET I (♩ = 104)

MERCURY (Op. 104)

mp cresc.

7 mf p mp cresc. mf

13 p mf p mp f

19 f cresc. f

MENUEΤ II (♩ = 112)

MENSEE (3-11)

7

p *pp* *mp* *p* *cresc.*

p *pp*

13

19 
p mp cresc. - - - mf *Menuet I da capo*

GIGUE (♩ = 100)

GIGUE (♩ = 100)

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with a crescendo hairpin leading to a final note marked with a piano (*p*) dynamic.

9 

17 

15 

SUITE No. 2

PRELUDE (♩ = 72)

p dolce

4 *mp*

7 *poco a poco cresc.*

10 *mf dim.*

13

16

19 *poco a poco cresc.* *mf*

22 *dim.* *p*

25 *poco a poco cresc.*

The musical score is written in bass clef with a 3/4 time signature. It consists of a single melodic line. The key signature has one flat (B-flat). The tempo is marked as 72 quarter notes per minute. The score includes various dynamics such as *p dolce*, *mp*, *poco a poco cresc.*, *mf*, *dim.*, and *p*. There are also articulation marks like *V* (accents) and *4* (quartic). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the beginning of their respective lines.

8 *rit.* *V a tempo*
mf

11 *mp*

14 *rit.* *V a tempo*
poco a poco cresc.

17 *b*

20 *V* *mf*

24 *f*

27 *rit.* *a tempo* *pp*

31 *poco a poco cresc.*

34 *V* *mf* *cresc.* *(V)*

39 *rit.* *f* *molto rit.*

ALLEMANDE (♩ = 72-76)

mf

3

5

7

9

11

13

15

17

19

21

23

cresc.

mf

mf

mp

poco rit.

f

cresc.

mf

poco rit.

a tempo

f

mp

p

poco a poco cresc.

poco a poco rit.

a tempo

rit.

f

COURANTE (♩ = 88)

The musical score for the Courante is written in 3/4 time with a tempo of ♩ = 88. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*, *V*
- Staff 2: *mf*, *sfz*, *V*
- Staff 3: *mf*, *sfz*, *fp*
- Staff 4: *sfz*, *cresc.*, *mf*, *p*
- Staff 5: *mf*, *cresc.*
- Staff 6: *f*, *f*, *sfz*, *V*
- Staff 7: *dim.*, *p*, *cresc.*
- Staff 8: *V*, *mf*, *f*
- Staff 9: *mf*
- Staff 10: *dim.*, *p*
- Staff 11: *cresc.*, *f*

SARABANDE (♩ = 88)

legato

Measures 1-25 of the Sarabande. The piece is in 3/4 time with a tempo of ♩ = 88. The notation is in bass clef. Measure numbers 6, 11, 16, 21, and 25 are indicated at the start of their respective staves. Dynamics include *p*, *mf*, *f*, *pp*, *mp*, and *f*. There are several accents and slurs. A watermark "www.ej-atri.com" is visible across the middle of the page.

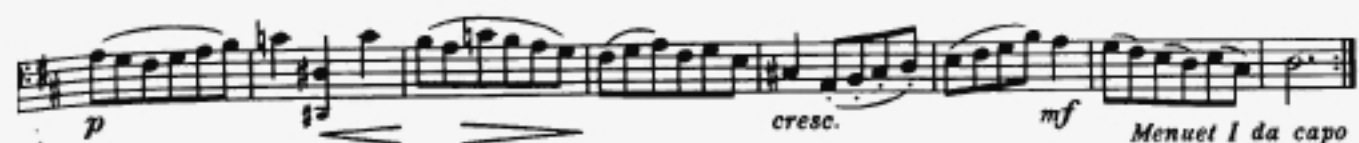
MENUET I (♩ = 138)

Measures 1-19 of Menuet I. The piece is in 3/4 time with a tempo of ♩ = 138. The notation is in bass clef. Measure numbers 7, 13, and 19 are indicated at the start of their respective staves. Dynamics include *mp*, *cresc.*, *mf*, and *p*. There are slurs and a watermark "www.ej-atri.com" is visible across the middle of the page.

(molto rit. Final time)

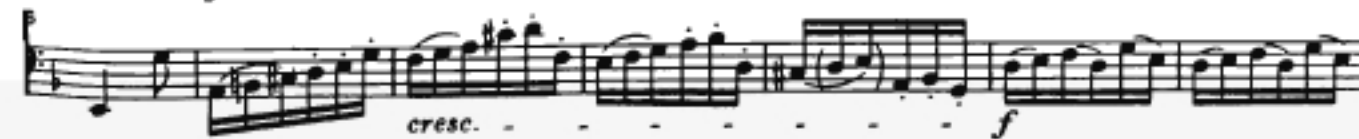
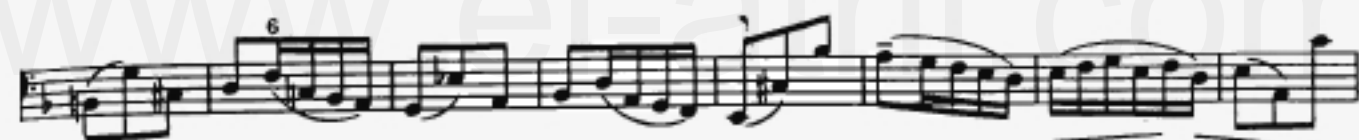
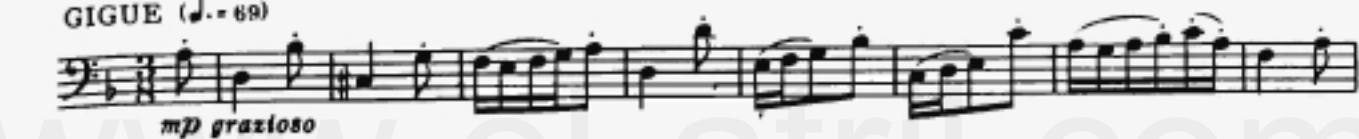
MENUET II (♩ = 144)

Measures 1-10 of Menuet II. The piece is in 3/4 time with a tempo of ♩ = 144. The notation is in bass clef. Measure numbers 1 and 10 are indicated at the start of their respective staves. Dynamics include *p*, *cresc.*, and *mf*. There are slurs and a watermark "www.ej-atri.com" is visible across the middle of the page.



Menuet I da capo

GIGUE (♩ = 69)



S U I T E N o . 3

PRELUDE (♩ = 72)

f sostenuto *8va* *mf* *f* *mf* *p* *mf* *f* *mf* *p* *mf* *p* *mf* *p* *pp*

poco a poco cresc.

1 *mf* *mf*
 5 *f*
 9 *pp* *mf*
 13 *p* *mf p*
 17 *mf p* *sempre piano*
 21 *pp* *p*
 25 *cresc.*
 29 *mf* *f > mf*
 33 *f* *p* *f* *pesante*

The musical score consists of ten staves of music. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), *mf p* (mezzo-forte piano), *sempre piano*, *cresc.* (crescendo), and *pesante* (heavy). There are also articulations like *acc.* (accents) and *tr.* (trills). The score is marked with measures 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37. The key signature has one flat (B-flat). The tempo is not explicitly marked.

ALLEMANDE (♩ = 58)

mf

p

mf

f

mf

f

p

mf

p

poco a poco cresc.

f

mf

p

mf

f

p

mf

f

p

mf

f

p

cresc.

f

COURANTE (♩ = 138)

Musical score for Courante (♩ = 138). The score is written in bass clef, 3/4 time, and consists of 8 measures per line. The dynamics and articulations are as follows:

- Measures 1-4: *mf* (measures 1-3), *mf* (measure 4), *dim.* (measures 5-8).
- Measures 9-12: *p* (measures 9-10), *mf* (measures 11-12), *p* (measures 13-16).
- Measures 17-20: *mf* (measures 17-18), *p* (measures 19-20), *cresc.* (measures 21-24).
- Measures 25-28: *f* (measures 25-26), *mf* (measures 27-28), *cresc.* (measures 29-32).
- Measures 33-36: *f* (measures 33-34), *dim.* (measures 35-36), *p* (measures 37-40), *< mf* (measures 41-44).
- Measures 45-48: *f* (measures 45-46), *mf* (measures 47-48), *cresc.* (measures 49-52).
- Measures 53-56: *f* (measures 53-54), *p* (measures 55-56), *mf p* (measures 57-60).
- Measures 61-64: *pp* (measures 61-62), *p* (measures 63-64), *cresc.* (measures 65-68).
- Measures 69-72: *mf* (measures 69-70), *f* (measures 71-72), *dim.* (measures 73-76).
- Measures 77-80: *p* (measures 77-78), *cresc.* (measures 79-80), *f* (measures 81-84).

SARABANDE (♩ = 84)

SARABANDE (♩ = 284)

mf legato *p* *mf*

p *mf* *mf*

mf *f* *mf* *p* *mf*

p mf *p* *mf* *p* *mf* *f*

BOURRÉE I (♩ = 80)

7
 14
 21
 cresc. *mf* *p* *cresc.* *f* *mf* *p* *cresc.* *f* *mf* *p* *cresc.* *f*

BOURRÉE II (♩ = 76)

BOURÉE II (2 = 16)

p dolce espress.

6

13

p

19

mf

BOULENGER & Co

GIGUE (♩ = 72)

Musical score for Gigue (♩ = 72). The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The piece consists of 100 measures, divided into systems of five measures each.

Dynamic markings and articulation include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- fz* (forzando)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- p* (piano)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- f* (forte)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- f* (forte)

S U I T E N o . 4

PRELUDE (♩ = 88)

5

10

cresc. *f*

15

p cresc. *f* dim.

20

p cresc.

25

f *p* cresc.

30

f

35

p *mf* cresc.

40

f

45

p cresc.

49 *mp* *cresc.* *ff* *a tempo* *poco rit.*

52 *mf* *p* *mf* *p*

56 *mf* *cresc.* *5* *7*

59 *f* *quasi recitativo* *molto rit.* *p*

62 *a tempo* *f* *dolce* *mf* *dolce* *mf*

67 *dolce* *cresc.* *fp* *espress.*

72 *dim.* *pp*

76 *mf pesante* *fp* *cresc.* *mf* *cresc.*

79 *f* *p* *rit.* *a tempo* *f*

83

88 *fp* *cresc.* *rit.* *f*

ALLEMANDE (♩ = 104)

f sostenuto *p*

mf *f* *p*

poco a poco cresc.

f *fp*

cresc. *f*

f

cresc. *ff* *f pesante*

mp

mf *pp* *mf* *pp* *mp*

f *p* *cresc.*

f *p*

molto rit.

cresc. *f*

COURANTE (♩ = 104)

Musical score for Courante (♩ = 104). The score is in bass clef, 3/4 time, and consists of 64 measures. The key signature has two flats (B-flat major).

Dynamics and markings include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- fp* (fortissimo-piano)

Performance instructions include:

- poco a poco cresc.* (poco a poco crescendo)
- cresc.* (crescendo)
- f poco a poco dim.* (f poco a poco diminuendo)
- poco a poco cresc.* (poco a poco crescendo)

The score includes various musical notations such as triplets (indicated by '3' and a bracket), slurs, and accents. The tempo is marked as 104 beats per minute.

SARABANDE (♩ = 88)

Musical score for Sarabande, measures 1-27. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 88. The score includes dynamic markings such as *p*, *f*, *mf*, *cresc.*, and *rit.*. Measure numbers 7, 13, 20, and 27 are indicated at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests.

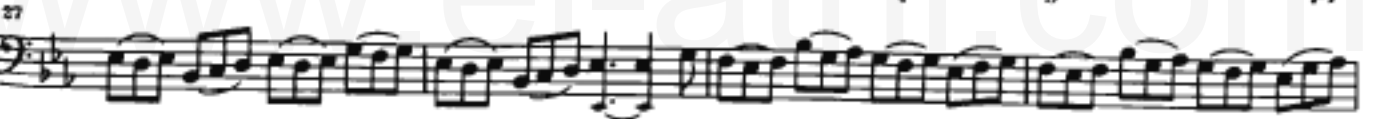
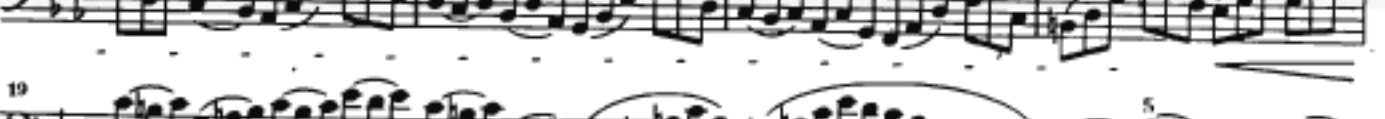
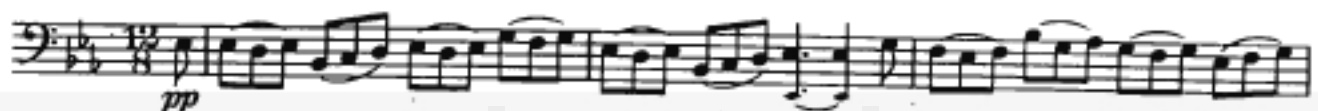
BOURRÉE I (♩ = 60)

Musical score for Bourrée I, measures 1-42. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 60. The score includes dynamic markings such as *f*, *pp*, *mp*, *pesante*, *cresc.*, and *rit.*. Measure numbers 7, 13, 18, 24, 30, 35, and 42 are indicated at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests.

BOURRÉE II (♩ = 66)



GIGUE (♩ = 132)

Bourrée I da capo

SUITE No. 5

PRÉLUDE (♩ = 60)

f sostenuto *espress.*
p cresc.

5 *f*

9 *p* *V*

13 *espress.*
pp *p*

17 *mf* *cresc.* *f* *V*

21 *poco a poco accel.*

24 *rit.* *pesante*

27 *(♩ = 176)*
a tempo *f* *pp*

36 *poco cresc.*

45

54 *mf*

63 *< sfz* *< sfz sempre cresc.*

71 *f* *rit.* *a tempo*

80 *cresc.* *ff*

89

97 *dim.* *p*

106 *p* *cresc.*

115 *f* *p* *cresc.*

123

131 *fp* *mf* *dim.* *p*

140 *cresc.* *mf*

149 *pp* *cresc.*

158

166 *f* *dim.* *p* *cresc.*

174 *f*

183 *fp* *poco a poco*

191 *cresc.* *f*

200 *f*

204 *rit.* *a tempo* *sfz* *mf cresc.*

216 *rit.* *a tempo* *f* *rit.*

ALLEMANDE (♩ = 76)

f

sfz *f*

p *mf* *f*

mf *p* *sfz* *mf*

cresc. *f* *p*

19 *mf* *p* *cresc.*

23 *fp* *cresc.* *fp* *cresc.* *f* *p*

27 *mf* *mf* *fp* *cresc.*

31 *mf* *p* *mf* *rit.*

34 *cresc.* *f*

COURANTE (♩ = 72)

p *cresc.*

5 *mf* *p*

9 *mf* *f*

13 *mf* *rit.* *a tempo*

17 *p* *mf* *p*

21 *cresc.* *f* *rit.*

SARABANDE (♩ = 60)

p legato
p
rit. p


GAVOTTE I (♩ = 72)

mf
poco a poco cresc. f
mf p mf p mf p mf mp
f
p
mf mf f poco rit.

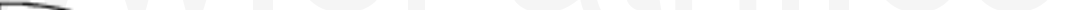
GAVOTTE II (♩ = 76)

mp mf
p pp dim. p

[illegible]

12 

16 

19 

Gavotte I da capo

GIGUE (♩. = 78)

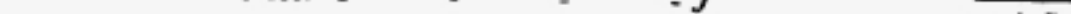
p *leggiero* *crese.*


11

f

21

mf *p* *mf*

31 

41 

51 

62 *poco rit.*

S U I T E N o. 6

PRELUDE (♩. = 66)

[illegible]

53 *p* *f* *p* *f* *p*

58 *mf* *cresc.* *f* *p* *f*

63 *p* *f* *p* *f* *p*

68 *f* *p* *cresc.*

73 *f* *dim. poco*

78 *a poco* *p* *dim.*

83 *mf* *cresc.* *f*

88 *f* *cresc.*

90 *f* *p* *f* *p*

94 *f* *f*

96 *cresc.* *a tempo* *rit. - pesante* *molto rit.*

100 *rit.*

ALLEMANDE (♩ = 54)

1 *mp*

2 *mf*

3 *f* *p*

4 *mp*

5 *cresc.* *mf*

6 *f* *mf* *p* *mf* *p*

7 *p*

8 *pp* *mp*

9 *mf* *cresc.*

10 *p*

11 *pp* *mp*

12 *mf* *cresc.*

13 *p*

14

15 *f* *p* *p*

17 *p* *mf* *p*

18 *mf* *p* *mf*

20 *mf* *f* *mf* *rit.*

COURANTE (♩ = 108)

f *dim.*

6 *pp* *mp* *cresc.*

11 *mf* *cresc.* *fp*

16 *cresc.*

20 *f* *mf* *dim.* *pp* *cresc.*

24 *f*

29

f

33

mf *p* *mf* *p*

37

mf *p* *cresc.*

40

mf *f* *mf*

43

47

dim. *<mf* *dim.*

51

p *mf* *p* *mf* *p* *cresc.*

55

f

59

p *cresc.*

63

f *dim.* *pp* *cresc.*

68

f

SARABANDE (♩ = 60)

Musical score for Sarabande, measures 1-28. The piece is in 3/4 time with a tempo of ♩ = 60. The key signature has one sharp (F#). The score is written on a grand staff (treble and bass clefs).
 Measures 1-6: *p espressivo*, *cresc.*
 Measure 7: *mf*
 Measures 8-11: *mf*
 Measures 12-16: *p*, *mf*, *cresc.*, *f*, *p*
 Measures 17-22: *p*, *mf*, *cresc.*
 Measures 23-28: *f*, *p*, *cresc.*, *rit.*, *f*

GAVOTTE I (♩ = 76)

Musical score for Gavotte I, measures 1-24. The piece is in 3/4 time with a tempo of ♩ = 76. The key signature has one sharp (F#). The score is written on a grand staff (treble and bass clefs).
 Measures 1-5: *f*
 Measures 6-11: *mf*
 Measures 12-17: *p*, *cresc.*, *f*, *mf*
 Measures 18-23: *f*
 Measures 24: *rit.*

GAVOTTE II (♩ = 80)

Musical score for Gavotte II, measures 1 through 18. The piece is in 3/4 time with a tempo of ♩ = 80. The key signature has one sharp (F#). The score is written for a single melodic line on a grand staff (treble and bass clefs).
 Measures 1-2: *mf* \rightarrow *p*
 Measures 3-4: *mf* \rightarrow *p*
 Measures 5-6: *mf*
 Measures 7-8: *mf* \rightarrow *p*
 Measures 9-10: *p*
 Measures 11-12: *mf* \rightarrow *p*
 Measures 13-14: *mf*
 Measures 15-16: *mf* \rightarrow *p*
 Measures 17-18: *mf* \rightarrow *p*

Gavotte I da Capo

GIGUE (♩ = 72)

Musical score for Gigue, measures 1 through 22. The piece is in 3/4 time with a tempo of ♩ = 72. The key signature has one sharp (F#). The score is written for a single melodic line on a grand staff (treble and bass clefs).
 Measures 1-2: *f*
 Measures 3-4: *p*
 Measures 5-6: *f*
 Measures 7-8: *cresc.*
 Measures 9-10: *mf*
 Measures 11-12: *f*
 Measures 13-14: *mf*
 Measures 15-16: *f*
 Measures 17-18: *mf*
 Measures 19-20: *cresc.*
 Measures 21-22: *p*

26

39

mf

p

mf

33

f

p

37

cresc.

mf

cresc.

42

f

p

mf

46

p

mf

49

mf

p

f

53

p

57

mf

f

p

cresc.

61

mf

mf

65

f

www.ej-ath.com