

Detalhes - Roberto Carlos

Introdução G#m7 C#7 F# F#7+ F# F#7+

6 G#m7 C#7 F# F#7+ F# F#7+ G#m7 C#7

11 G#m7 C#7 F# F#7+ F# G dim G#m7

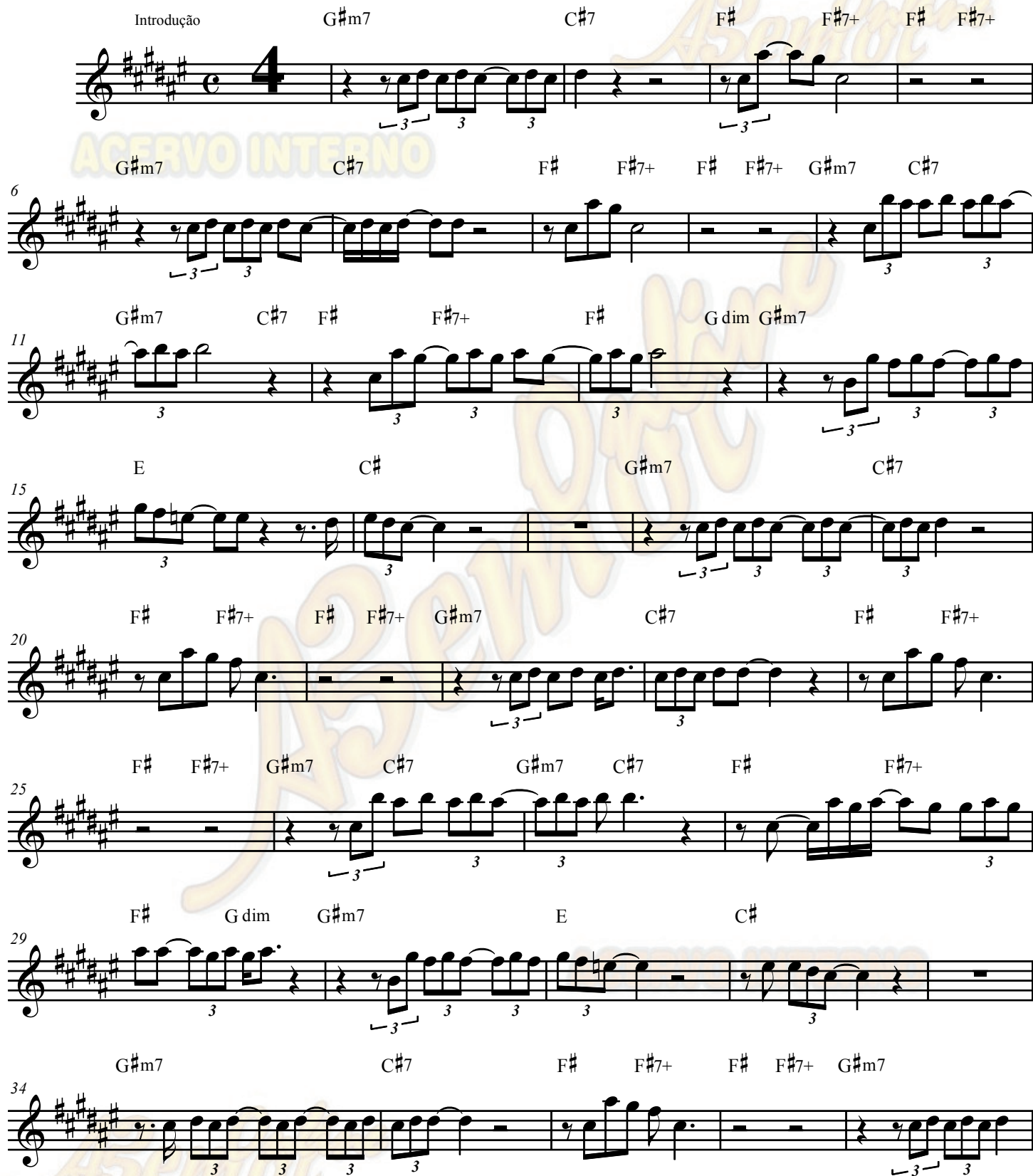
15 E C# G#m7 C#7

20 F# F#7+ F# F#7+ G#m7 C#7 F# F#7+

25 F# F#7+ G#m7 C#7 G#m7 C#7 F# F#7+

29 F# G dim G#m7 E C#

34 G#m7 C#7 F# F#7+ F# F#7+ G#m7





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39 C#7 F# F#7+ F# F#7+ G#m7 C#7 G#m7 C#7

44 F# F#7+ F# G dim G#m7 E

48 C# G#m7 C#7 F# F#7+

53 F# F#7+ G#m7 C#7 F# F#7+ F# F#7+ G#m7 C#7

59 G#m7 C#7 F# F#7+ F# G dim G#m7

63 E C# G#m7 C#7

68 F# F#7+ F# F#7+ G#m7 C#7 F# F#7+

73 F# F#7+ G#m7 C#7 G#m7 C#7 F# F#7+

The musical score is written for guitar in E major (four sharps). It consists of eight staves of music. The first staff (measures 39-43) features a sequence of chords: C#7, F#, F#7+, F#, F#7+, G#m7, C#7, G#m7, and C#7. The melody includes several triplets. The second staff (measures 44-47) has chords: F#, F#7+, F#, G dim, G#m7, and E. The third staff (measures 48-52) has chords: C#, G#m7, C#7, F#, and F#7+. The fourth staff (measures 53-58) has chords: F#, F#7+, G#m7, C#7, F#, F#7+, F#, F#7+, G#m7, and C#7. The fifth staff (measures 59-62) has chords: G#m7, C#7, F#, F#7+, F#, G dim, and G#m7. The sixth staff (measures 63-67) has chords: E, C#, G#m7, and C#7. The seventh staff (measures 68-72) has chords: F#, F#7+, F#, F#7+, G#m7, C#7, F#, and F#7+. The eighth staff (measures 73-77) has chords: F#, F#7+, G#m7, C#7, G#m7, C#7, F#, and F#7+. The melody continues with various triplets throughout the piece.



77 F# G dim G#m7 E C#

82 G#m7 C#7 F# F#7+ F# F#7+ G#m7 C#7

87 G#m7 C#7 F# F#7+ F# G dim G#m7 E

92 C# G#m7 C#7 F# F#7+ F# F#7+

98 G#m7 C#7 F# F#7+ F# F#7+



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