

## Fogo e Paixão - Wando

Introdução

A C#m/B C#m/F

6 C#m/B C#7/F F#m/C# F#m/C# F#m Em A7 D

12 E/B A Bm7 Bm E7/B Bm6 A

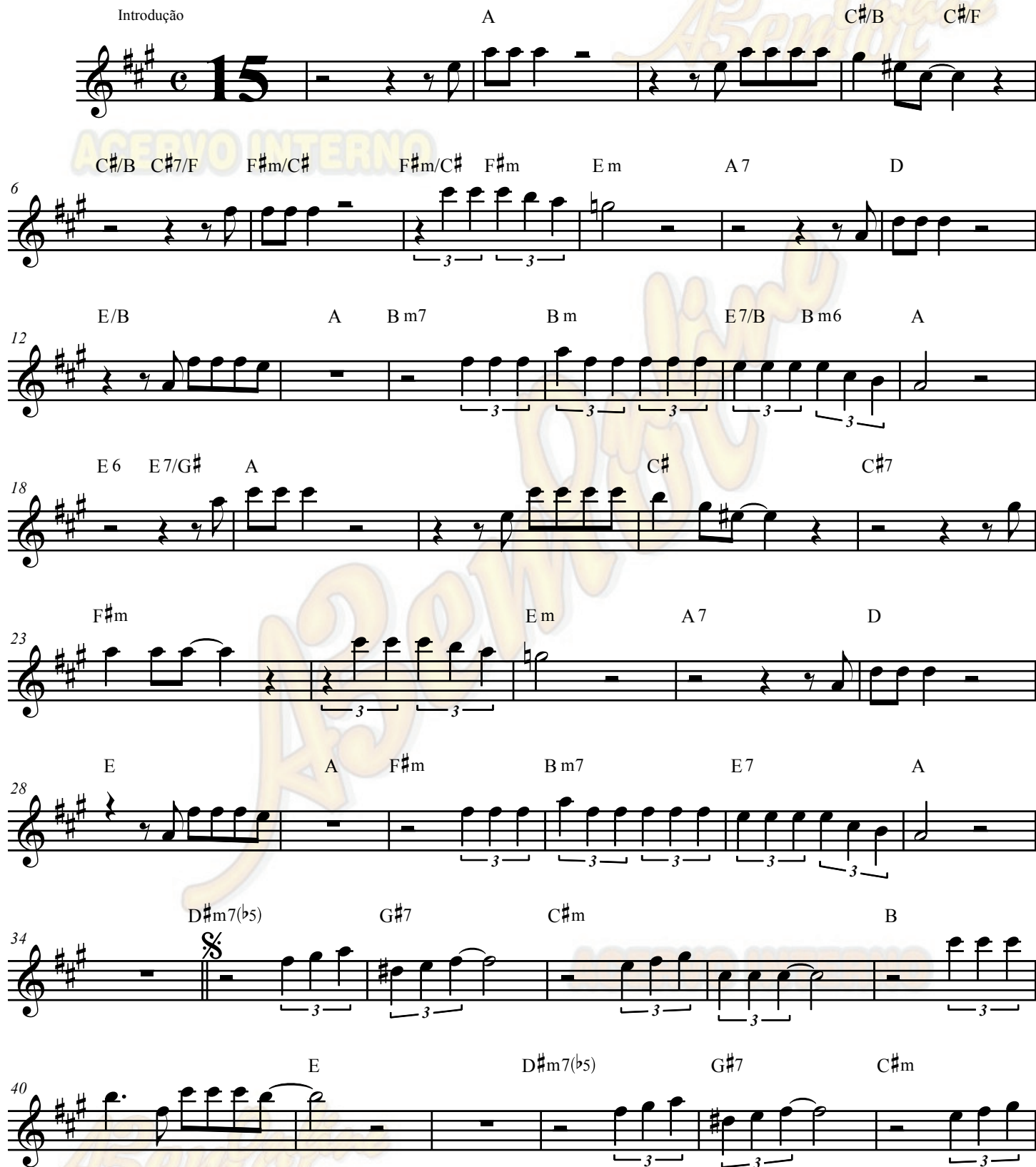
18 E6 E7/G# A C# C#7

23 F#m Em A7 D

28 E A F#m Bm7 E7 A

34 D#m7(b5) G#7 C#m B

40 E D#m7(b5) G#7 C#m



2

46

B E E6 E7/G# A

52

C# C#7 F#m Em

58

A7 D E A F#m Bm7

64

E7 A Solo Instrumental D.S. al Coda E E6 E7/G# A

71

C# C#7 F#m Em

77

A7 D E F#m Bm

83

E7 A F#m Bm E7 A

89

F#m Bm E7 F



The musical score is written for guitar in E major (three sharps). It consists of eight staves of music. The first staff (measures 46-51) features chords B, E, E6, E7/G#, and A, with triplets of eighth notes. The second staff (measures 52-57) features chords C#, C#7, F#m, and Em, with triplets of eighth notes. The third staff (measures 58-63) features chords A7, D, E, A, F#m, and Bm7, with triplets of eighth notes. The fourth staff (measures 64-69) features chords E7, A, and a Solo Instrumental section marked 'D.S. al Coda' with a double bar line and a '17' indicating a repeat. The fifth staff (measures 70-76) features chords C#, C#7, F#m, and Em, with triplets of eighth notes. The sixth staff (measures 77-82) features chords A7, D, E, F#m, and Bm, with triplets of eighth notes. The seventh staff (measures 83-88) features chords E7, A, F#m, Bm, E7, and A, with triplets of eighth notes. The eighth staff (measures 89-94) features chords F#m, Bm, E7, and F, with triplets of eighth notes.