

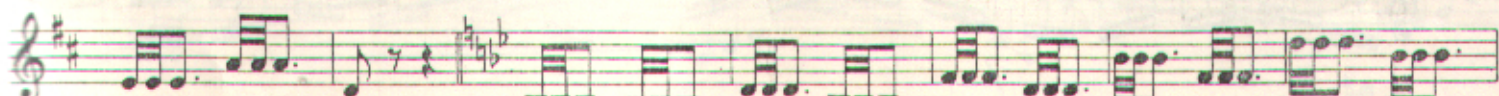
The comparative slow tempo of *Andantino* is suggested so that the 32nd notes can be played really short in contrast to the 16th notes.

Andantino

6. 
f *leggero* (light and airy) *sempre staccato*


p subito


p


f



dim.

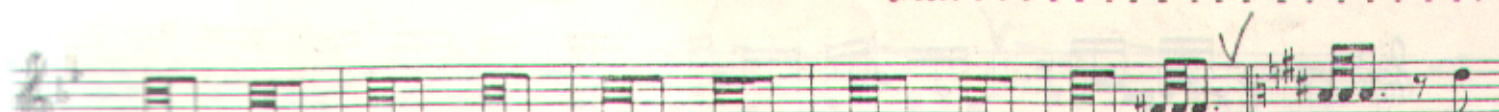

p *cresc.* *f*


dim.


dim. *p*


dim.


cresc.


f *p*


f

C