

ÊXODUS

De: Ernest Gold
Arr.: Costa Holanda

[illegible]

[illegible]

ÊXODUS

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Baritone (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

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43

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

D Dm Am D Dm A

Stentato

ff

f 3 3 3

ff

f 3 3 3

f 3 3 3

ff

f 3 3 3

f 3 3 3

ff

ff

ff

ff

ÊXODUS

Tuba (Eb)

De: Ernest Gold
Arr.: Costa Holanda

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, common time. The score consists of 43 measures. It begins with a tempo marking of 80 and a dynamic of *ff*. The tempo changes to 100 and the dynamic to *mf* at measure 7. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a staccato marking and a final dynamic of *ff*.

ÊXODUS

Tuba (C)

De: Ernest Gold
Arr.: Costa Holanda

ÊXODUS

Tuba (Bb)

De: Ernest Gold
Arr.: Costa Holanda

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, common time, key of B-flat major. The score is divided into systems with measure numbers 1, 7, 13, 19, 24, 30, 36, and 43. It includes dynamic markings (*ff*, *mf*, *f*) and tempo markings (♩ = 80, ♩ = 100). The piece ends with a *Stentato* marking and a fermata.

Bombardino (C)

ÊXODUS

De: Ernest Gold
Arr.: Costa Holanda

• = 80

• = 100
(Só toca na 2ª vez)

ff

mf

7

14

21

27

33

40

46

Stentato

ff

ÊXODUS

Bombardino (B♭)

De: Ernest Gold
Arr.: Costa Holanda

Musical score for "Só Toca na 2ª Vez" by Carlos Gomes, bass clef, common time. The score includes various dynamics and articulations:

- Tempo markings: $\bullet = 80$ and $\bullet = 100$ (Só toca na 2ª vez).
- Dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte).
- Articulations: accents (>), slurs, and triplets (3).
- Rehearsal marks: 7, 14, 21, 27, 33, 40, 46.
- Performance instructions: *Stentato* (staccato).

ÊXODUS

3° Trombone (C)

De: Ernest Gold
Arr.: Costa Holanda

ÊXODUS

2° Trombone (C)

De: Ernest Gold
Arr.: Costa Holanda

ÊXODUS

1º Trombone (C)

De: Ernest Gold
Arr.: Costa Holanda

• = 80

• = 100

(Só toca na 2ª vez)

ff

mf

6

13

20

*f*³

26

32

f

39

*f*³

*f*³

Stentato

ff

ÊXODUS

3º Sax-Horne (Eb)

De: Ernest Gold
Arr.: Costa Holanda

• = 80

• = 100

ff

mf

6

11

16

1

21

2

f

26

32

38

44

Stentato

ff

ÊXODUS

2° Sax-Horne (Eb)

De: Ernest Gold
Arr.: Costa Holanda

♩ = 80

♩ = 100

ff

mf

7

12

17

22

27

32

38

44

f

Stentato

ff

ÊXODUS

1º Sax-Horne (Eb)

De: Ernest Gold
Arr.: Costa Holanda

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is written in treble clef with a common time signature (C). The tempo is marked as $\text{♩} = 80$ and $\text{♩} = 100$. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. The piece is divided into measures, with measure numbers 7, 13, 18, 23, 28, 33, 38, and 44 indicated. The final measure is marked with a double bar line and a repeat sign.

ÊXODUS

3º Trompete (B♭)

De: Ernest Gold
Arr.: Costa Holanda

• = 80

• = 100
(Só toca na 2ª vez)

ff

6

12

18

Toca

mf

24

f

32

f

38

f

45

f

Stentato

ff

ÊXODUS

2º Trompete (B♭)

De: Ernest Gold
Arr.: Costa Holanda

Musical score for "Toccata" by Frederic Chopin, Op. 10, No. 4. The score is in G major, 3/4 time, and consists of 48 measures. It features various musical notations including triplets, slurs, and dynamic markings like *ff*, *mf*, and *f*. The tempo is marked as 80 and 100. The score is divided into two systems, with the first system containing measures 1-12 and the second system containing measures 13-48. The piece ends with a double bar line and a repeat sign.

ÊXODUS

1º Trompete (B♭)

De: Ernest Gold
Arr.: Costa Holanda

• = 80

• = 100

(Só toca na 2ª vez)

ff

6

12

18

Toca

mf

24

f

32

f

38

f

45

f

ff

Stentato

ÊXODUS

Sax-Barítono (Eb)

De: Ernest Gold
Arr.: Costa Holanda

• = 80

• = 100

ff

mf

7

13

1

19

2

f

26

7

39

46

Stentato

ff

ÊXODUS

Sax-Tenor (Bb)

De: Ernest Gold
Arr.: Costa Holanda

• = 80

ff

• = 100

mf

7

13

1

19

2

f

25

7

38

44

Stentato

ff

ÊXODUS

Sax-Alto (Eb)

De: Ernest Gold
Arr.: Costa Holanda

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in C major, 4/4 time. The tempo is marked as 80 and 100. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, accidentals, and articulation marks like accents and staccato. The piece is divided into measures, with measure numbers 7, 13, 19, 26, 39, and 46 indicated.

ÊXODUS

3º Clarinete (B \flat)

De: Ernest Gold
Arr.: Costa Holanda

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in B-flat major, 4/4 time. The score includes dynamic markings (*ff*, *mf*, *f*), articulation (accents, staccato), and performance instructions (*Stentato*). The tempo is marked as 80 and 100 beats per minute.

ÊXODUS

2º Clarinete (B \flat)

De: Ernest Gold
Arr.: Costa Holanda

• = 80

ff

• = 100

mf

7

13

1

19

2

f

25

tr

31

3

39

45

Stentato

ff

ÊXODUS

1º Clarinete (Bb)

De: Ernest Gold
Arr.: Costa Holanda

• = 80

• = 100

ff

7

13

1

19

2

f

25

ff

31

3

39

45

Stentato

ff

ÊXODUS

Requinta (Eb)

De: Ernest Gold
Arr.: Costa Holanda

• = 80

• = 100
(Só toca na 2ª vez)

7

13

19

Toca

mf

f

26

3

33

43

Stentato

ff

The musical score is written for a single melodic line in E-flat major, 4/4 time. It begins with a tempo marking of 80 bpm and a dynamic of fortissimo (ff). The first four measures are marked with accents (>). A repeat sign follows, with a tempo change to 100 bpm and the instruction '(Só toca na 2ª vez)'. The score continues with various musical notations including slurs, ties, and triplets. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece concludes with a staccato (Stentato) marking and a final fortissimo (ff) dynamic.

ÊXODUS

Flauta (C)

De: Ernest Gold
Arr.: Costa Holanda

Musical score for the piece "Só toca na 2ª vez" by Chico Buarque. The score is written for a single melodic line, likely for a piano. The key signature is B-flat major (two flats), and the time signature is common time (C).

The score is divided into measures, with measure numbers 7, 13, 19, 26, 33, and 43 indicated at the beginning of their respective staves.

Key musical elements and markings include:

- Tempo/Beat Markings:**
 - At the top left: $\bullet = 80$
 - At the top right: $\bullet = 100$
- Dynamic Markings:**
 - ff* (fortissimo) at the beginning of the first staff.
 - mf* (mezzo-forte) at measure 19.
 - f* (forte) at measure 19.
 - ff* (fortissimo) at the end of the final staff.
- Articulation and Performance Instructions:**
 - Stentato* (staccato) marking above the final measure.
 - Toca* (play) marking above measure 19.
 - Accents (*>*) are placed over several notes in the first staff.
 - Trills are indicated by a wavy line above a note in measure 26.
 - Triplets are marked with a "3" and a bracket over groups of notes in measures 33 and 43.
- Rehearsal Markers:**
 - A first ending bracket labeled "1" spans measures 13 to 18.
 - A second ending bracket labeled "2" spans measures 19 to 25.