

Rua Ramalhete - Biafra

ACERVO INTERNO



Chord symbols: Am, G6, F, C, Em7, Am, C/G, F, C, F, C, E, A, B/A, G#m7, C#7, F#7, B7, E7sus, E, A, B/A, G#m7, C#7, F#, Bm7, F#, A6, F#, B, C#6, Bm7, F#, Bm7, F#, A7+, F#, B, C#6, Bm7, Am, G6, F.



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29 C F C E7 A m Gsus

33 F7+ G7 C F C E7

37 A7+ G#m7 C#7 F#7 B7

40 E7sus E A B/A G#m7 C#7

43 F# B m7 F# A 6 F# B C#6 B m7

47 F# B m7 F# A7+ F# B C#6

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff at specific measures. The score is divided into six systems, each starting with a measure number (29, 33, 37, 40, 43, 47). The chords progress through various diatonic and chromatic sequences, including triads, dyads, and seventh chords. The final measure of the score ends with a double bar line.

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