

Tuba

Mia Chimano Mimi

from LaBoheme

Puccini, arr. T.Gibson

Moderato

11 **A** *a tempo* **3**
poco rall. *mp* *f*

21 **B** **3** **2/4**

30 **8** **6**

49 **C** *mp*

53 *f*

59 **D** **2/4**

66 *mf*

Detailed description: This is a musical score for the Tuba part of the song 'Mia Chimano Mimi' from the opera LaBoheme, arranged by T. Gibson. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The piece begins with a measure rest followed by a series of eighth notes, marked *mf*. At measure 11, section A begins with a 3-measure rest, marked 'a tempo' and 'poco rall.'. This is followed by a half note, a measure rest, and then eighth notes, marked *mp* and *f*. At measure 21, section B begins with a 3-measure rest, followed by eighth notes and a half note, with a 2/4 time signature change. At measure 30, there are rests of 8 and 6 measures. At measure 49, section C begins with a continuous eighth-note pattern, marked *mp*. At measure 53, the music continues with quarter and eighth notes, marked *f*. At measure 59, section D begins with a half note, a measure rest, and then eighth notes, with a 2/4 time signature change. The piece ends at measure 66 with a half note and a final double bar line, marked *mf*.